

# CS 312 Software Development

## Design

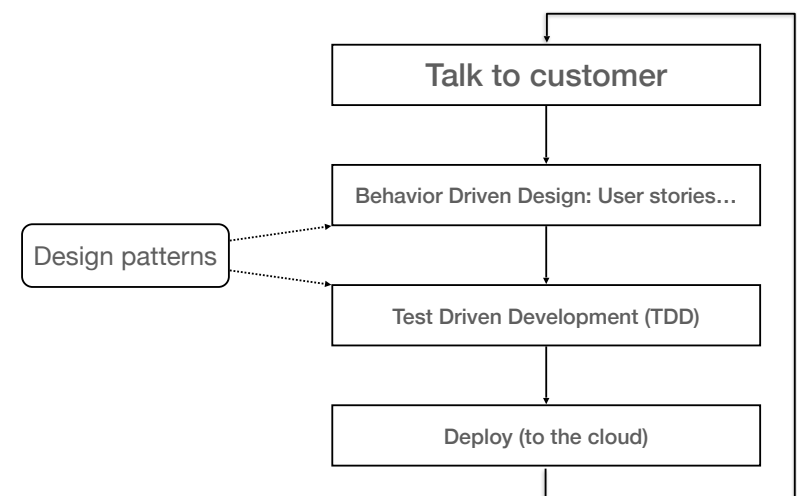
## Why do SW projects fail?

- Failing projects:
  - Don't do what customers want
  - Are late
  - Over budget
  - Hard to maintain and evolve
  - All of the above
- How does Agile try to avoid failure?

## Recall: Agile Lifecycle

- Work closely and continuously with stakeholders to develop requirements, tests
  - Users, customers, developers, maintenance programmers, operators, project managers, ...
- Maintain a working prototype while deploying new features every *1-2 week iteration*
- Check in with stakeholders on what's next, to validate building right thing (vs. verify)

## \*DD in our Agile iterations

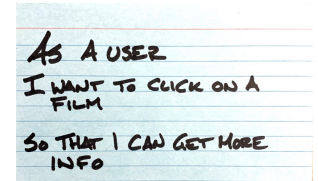


## Behavior-Driven Design (BDD)

- BDD is a conversation about app behavior *before and during development* to reduce miscommunication
  - Recall “Individuals and interactions over processes and tools” in Agile manifesto
- Requirements written down as *user stories*
  - Lightweight descriptions of how application is used
- BDD concentrates on *behavior* vs. *implementation* of application
  - Test Driven Development (TDD) focuses on implementation

## User Stories

- 1-3 sentences in everyday language
  - Fits on an index card
  - Written by or with the customer
- Often in “Connextra” format:
  - *Feature name*
  - *As a* [kind of stakeholder],  
*I want to* [some task],  
*So that* [some result or benefit].
  - (all 3 phrases are needed, but can be in any order)
- User stories will ultimately become work items in our product backlog (our team’s prioritized “to-do list”)



## S.M.A.R.T. user stories

- **S**pecific
- **M**asurable (with specific, implies testable)
- **A**chievable (ideally implement in 1 iteration)
- **R**elevant (discover “business” value or kill)
- **T**ime-boxed (know when to split/stop)

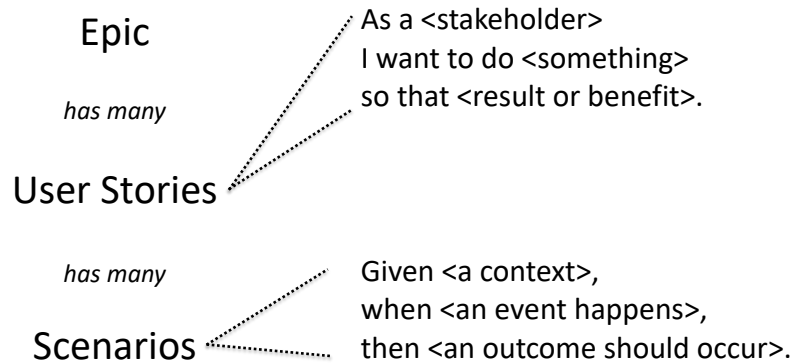
As a user,  
I want to click on a film,  
so that I get more information.

As a user,  
I want to click on a film to get plot details,  
so that I can see if I will like the film

The customer wants “login with Facebook” integrated into their site. Nobody on your team is familiar with how to do this. You should:

- A. Break up the story into very small user stories, to be on the safe side about how long each chunk takes.
- B. Do a spike on Facebook integration, then propose one or more stories to implement.
- C. Apologize to the customer that they can’t have this functionality

## Epics, User stories, Scenarios



## Epic > User Stories > Scenarios

- User Stories are expanded into scenarios
- Scenarios are formal but not code.
  - Creates a “meeting point” between developers and customers.
- With Gherkin syntax, we turn scenarios into automated acceptance tests:
  - **Given** [a context],
  - **When** [an event happens],
  - **Then** [an outcome should occur]



## Testing scenario example

```
Given I open the url 'http://the/test/url'  
When I click on the element 'Jurassic World'  
Then I expect that the element 'img[src="http://the/  
poster"]' is visible
```

Given what you have learned about BDD, which of the following is the most accurate?

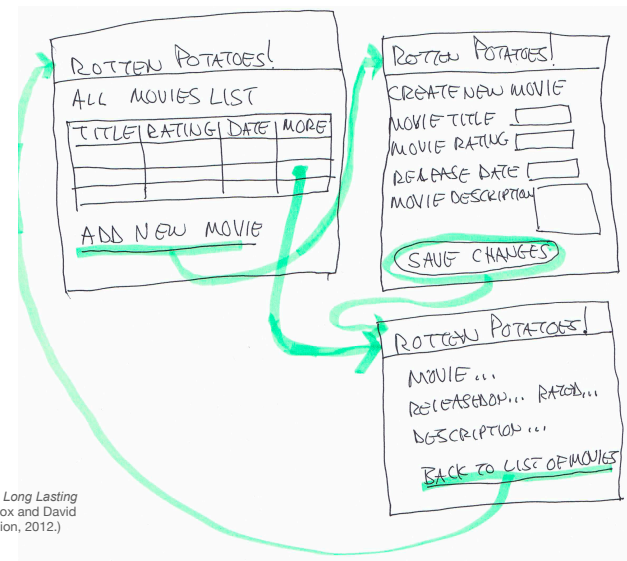
- A. BDD is designed to support validation (build the right thing) and verification (build it right)
- B. The best user stories include information about implementation choices
- C. User stories have no counterpart in plan-and-document processes
- D. Functionality should only be featured in a single user story for a single stakeholder

## Building Successful UI

- Our apps often faces users, thus needs UI
- How to get customer to participate in the UI design so they are happy with results?
  - Avoid WISBNWIW\* UI
  - UI version of User Story index cards?
- How to get feedback cheaply?

\* What-I-Said-But-Not-What-I-Wanted

## Lo-fi Storyboards



(Figure 4.4, *Engineering Long Lasting Software* by Armando Fox and David Patterson, Alpha edition, 2012.)

## Lo-Fi to React, HTML and CSS

- Sketches and storyboards are tedious, *but easier than code!* And...
  - Less intimidating to non-technical stakeholders
  - More likely to suggest changes to UI if not code behind it
  - More likely to focus on *interaction* rather than colors, fonts, ...

*What you think is cool may not be what your users (customers) think is valuable.*

## Student Advice: BDD & Lo-Fi Prototyping

- “Lo-fi and storyboards really helpful in working with customer”
- “Frequent customer feedback is essential”
- “What we thought would be cool is not what customer cared about”
- “We did hi-fi prototypes, and invested a lot of time only to realize customer didn’t like it”
- “Never realized how challenging to get from customer description to technical plan”

## Exercise

### Specification Grading Gradebook design

Task: Design an interface for the following epic:

- As a student, I want to be able to see which milestones I have met and how I am progressing towards the tiers.

*Break into pairs and discuss your thoughts via sketches and storyboards*