



Luxo jr., Pixar Films

CS461: Lighting

part II

C. Andrews

Lighting types

Ambient



Point



Spot



Directional



Material types

Diffuse (matte)



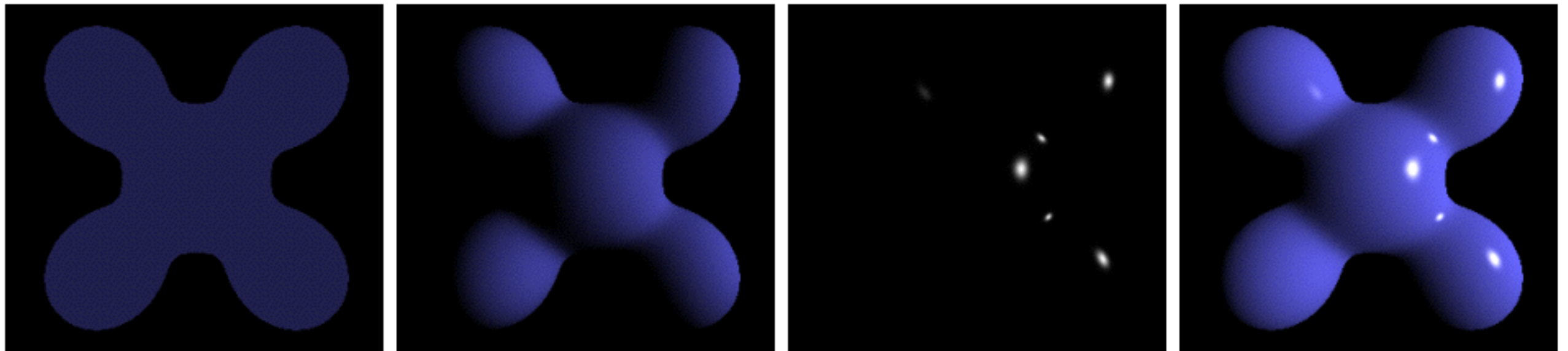
Specular (shiny)



Translucent



Phong lighting model



Ambient

+

Diffuse

+

Specular

=

Phong Reflection

"Phong components version 4". Licensed under CC BY-SA 3.0 via Wikimedia Commons

Luminance

$$I = \begin{pmatrix} I_r \\ I_g \\ I_b \end{pmatrix}$$

$$I = I_a + I_d + I_s$$

Phong lighting model

Luminance

$$I = \begin{pmatrix} I_r \\ I_g \\ I_b \end{pmatrix}$$

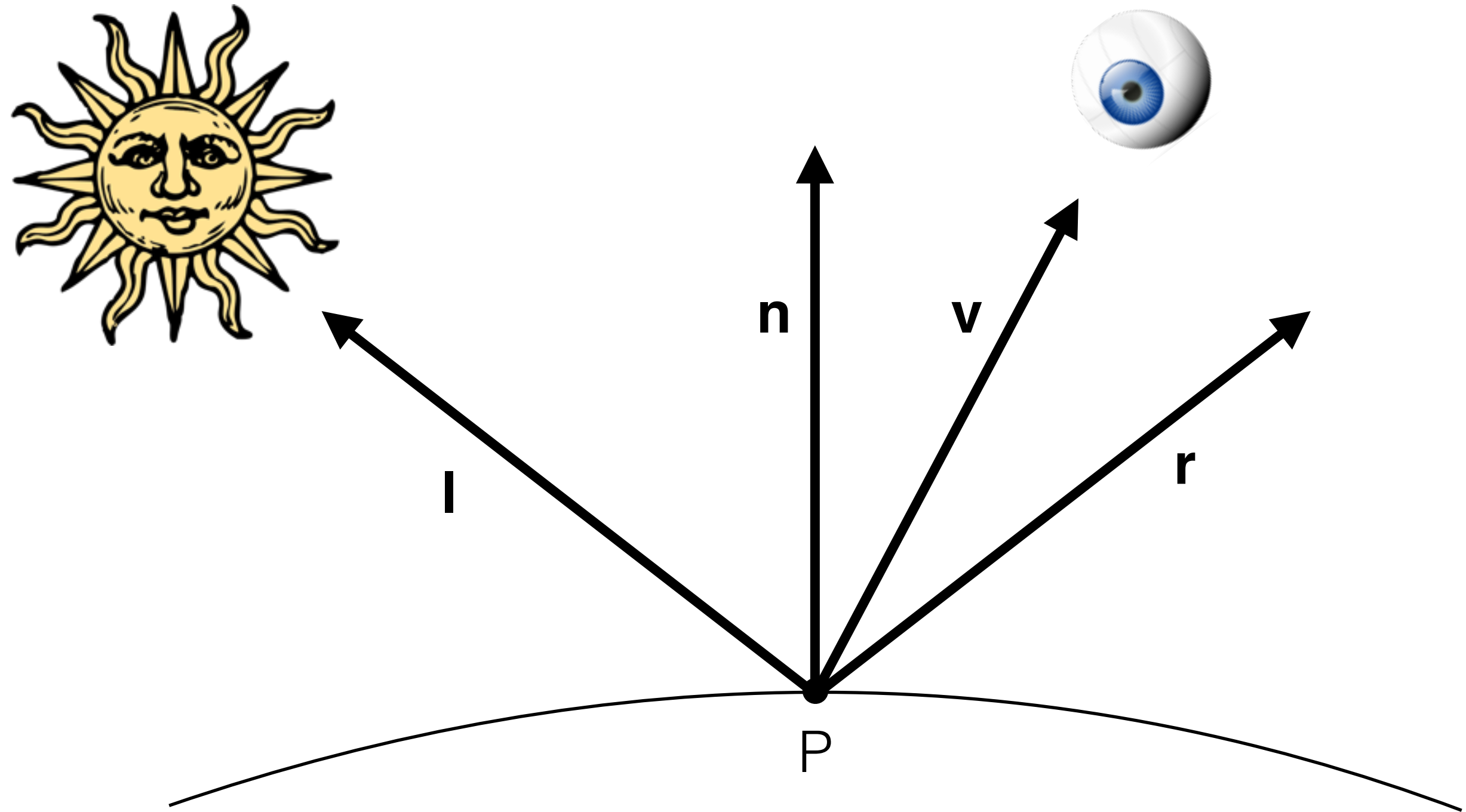
$$L_i = \begin{bmatrix} L_{ira} & L_{iga} & L_{iba} \\ L_{ird} & L_{igd} & L_{ibd} \\ L_{irs} & L_{igs} & L_{ibs} \end{bmatrix}$$

each light is broken into ambient, diffuse and specular components, with each of those broken into the three channels

$$\text{material} = \begin{bmatrix} k_{ra} & k_{ga} & k_{ba} \\ k_{rd} & k_{gd} & k_{bd} \\ k_{rs} & k_{gs} & k_{bs} \end{bmatrix}$$

each surface has material properties or **reflection coefficients** ($0 \leq k \leq 1$), which tells us how much of the light reflects off of the surface

Principle vectors of the Phong illumination model

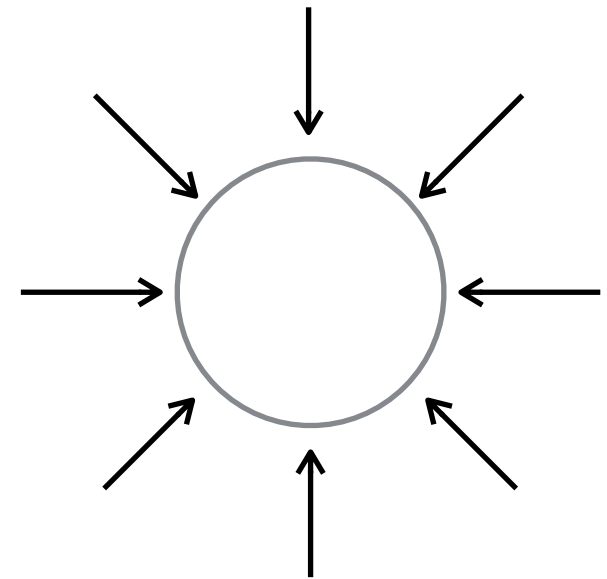


all vectors should be normalized

Ambient lighting

Use the material ambient reflection coefficient to determine the luminance of the light bouncing off of the surface

$$I_a = k_a L_a$$



L_a could be the contribution of a particular light, or a global value

Diffuse lighting

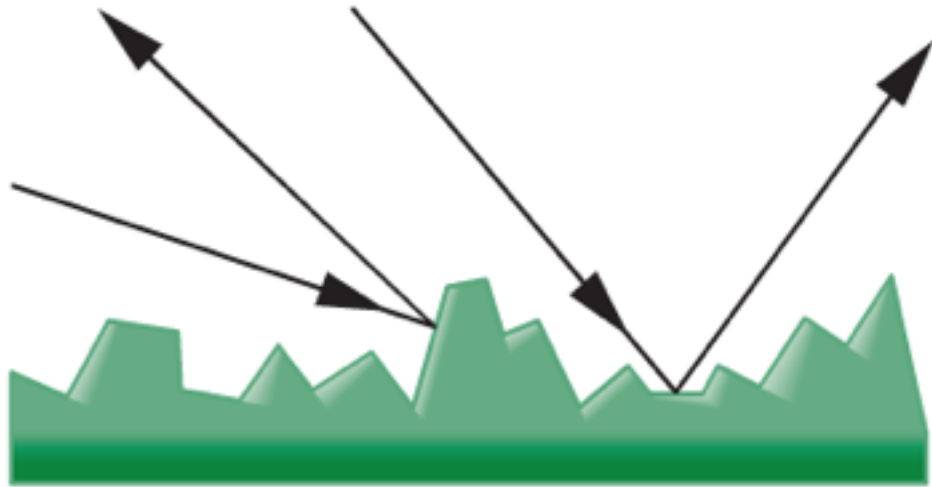


fig 6.14, Interactive Computer Graphics, 7e, Angel and Shreiner

Lambert's Law

the amount of reflected light is proportional to the $\cos(\theta)$

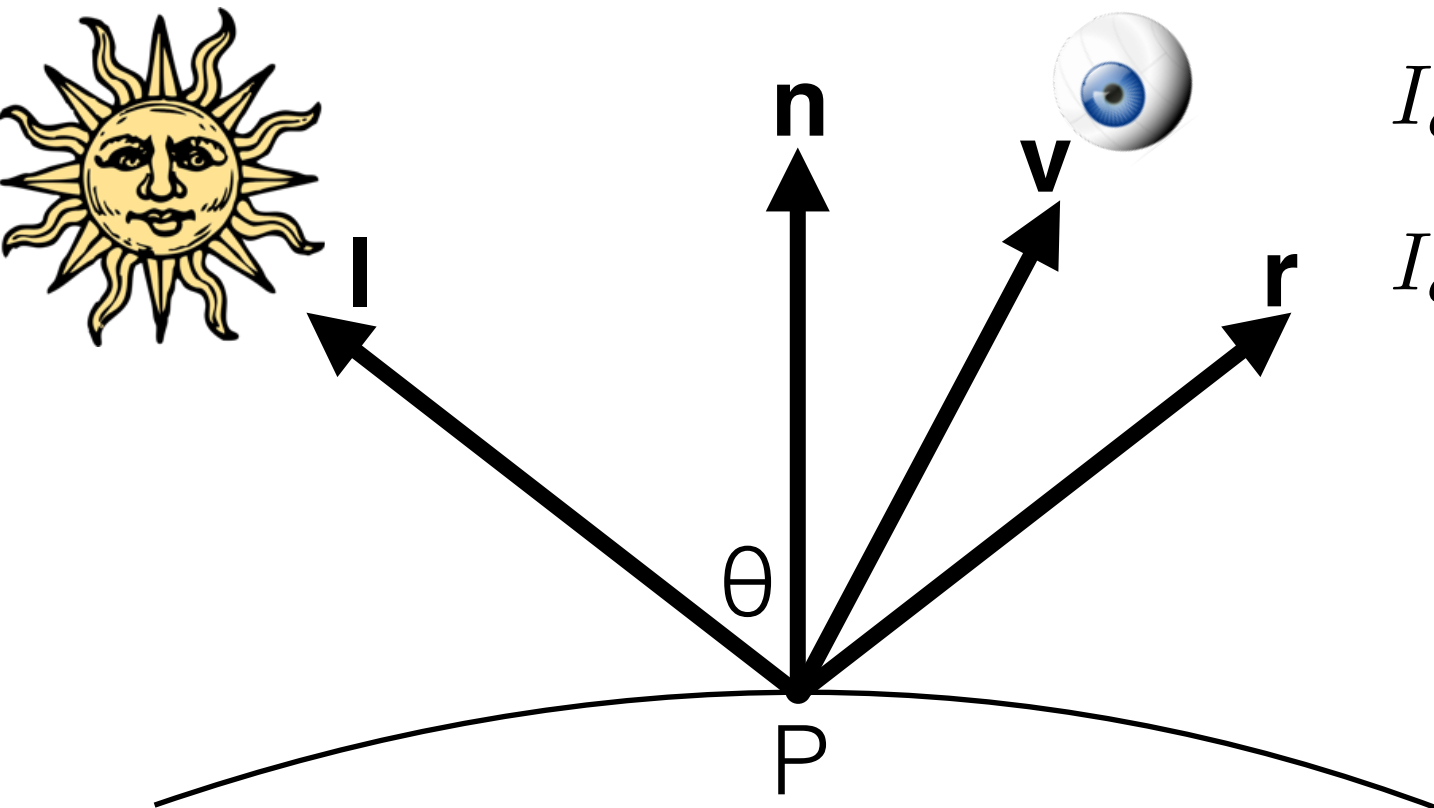
L_d — diffuse component of the light

k_d — diffuse reflection coefficient

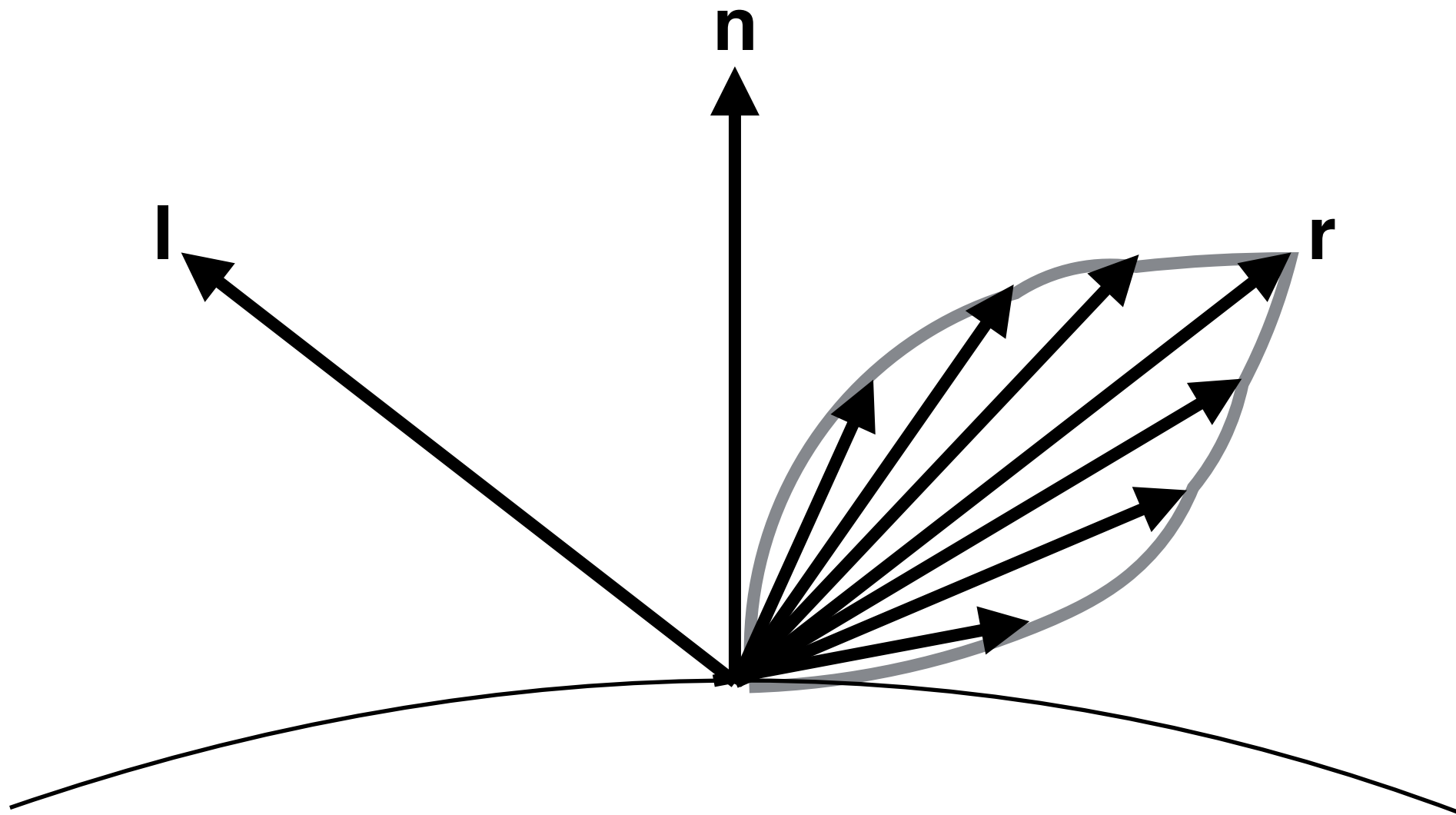
~~$$I_d = k_d (\hat{l} \cdot \hat{n}) L_d$$~~

$$I_d = k_d \max(0, (\hat{l} \cdot \hat{n}) L_d)$$

$$I_d = \frac{k_d}{(a + bd + cd^2)} \max(0, (\hat{l} \cdot \hat{n}) L_d)$$

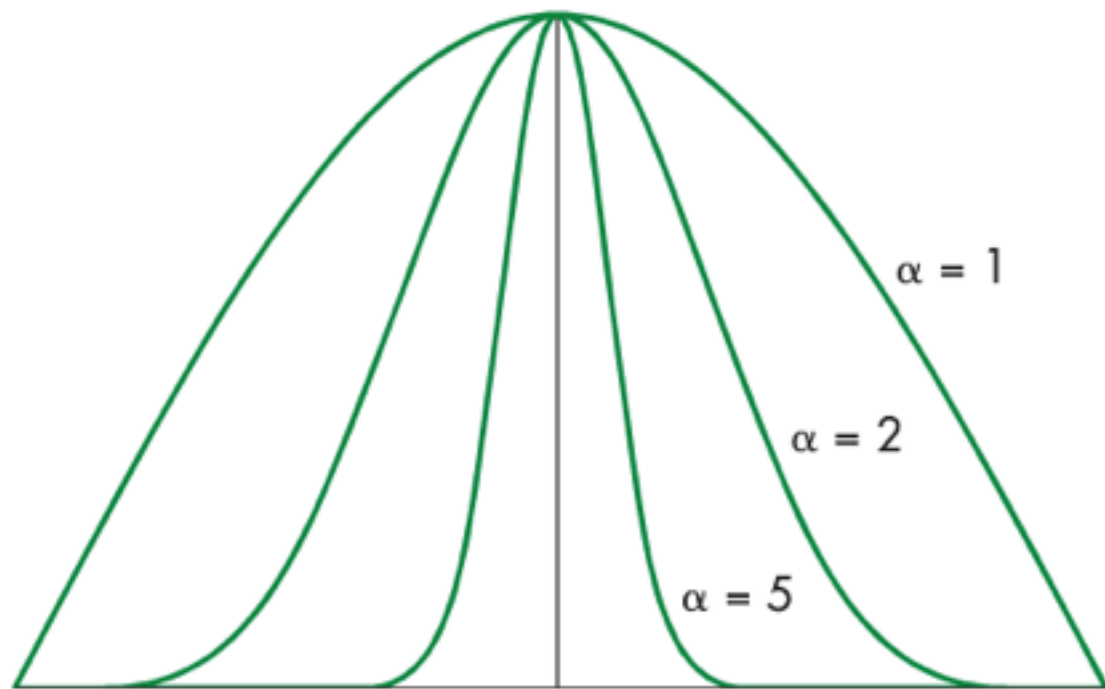


Specular lighting



as the angle between $\mathbf{v}$ and $\mathbf{r}$ grows, the amount of specular highlight falls off rapidly

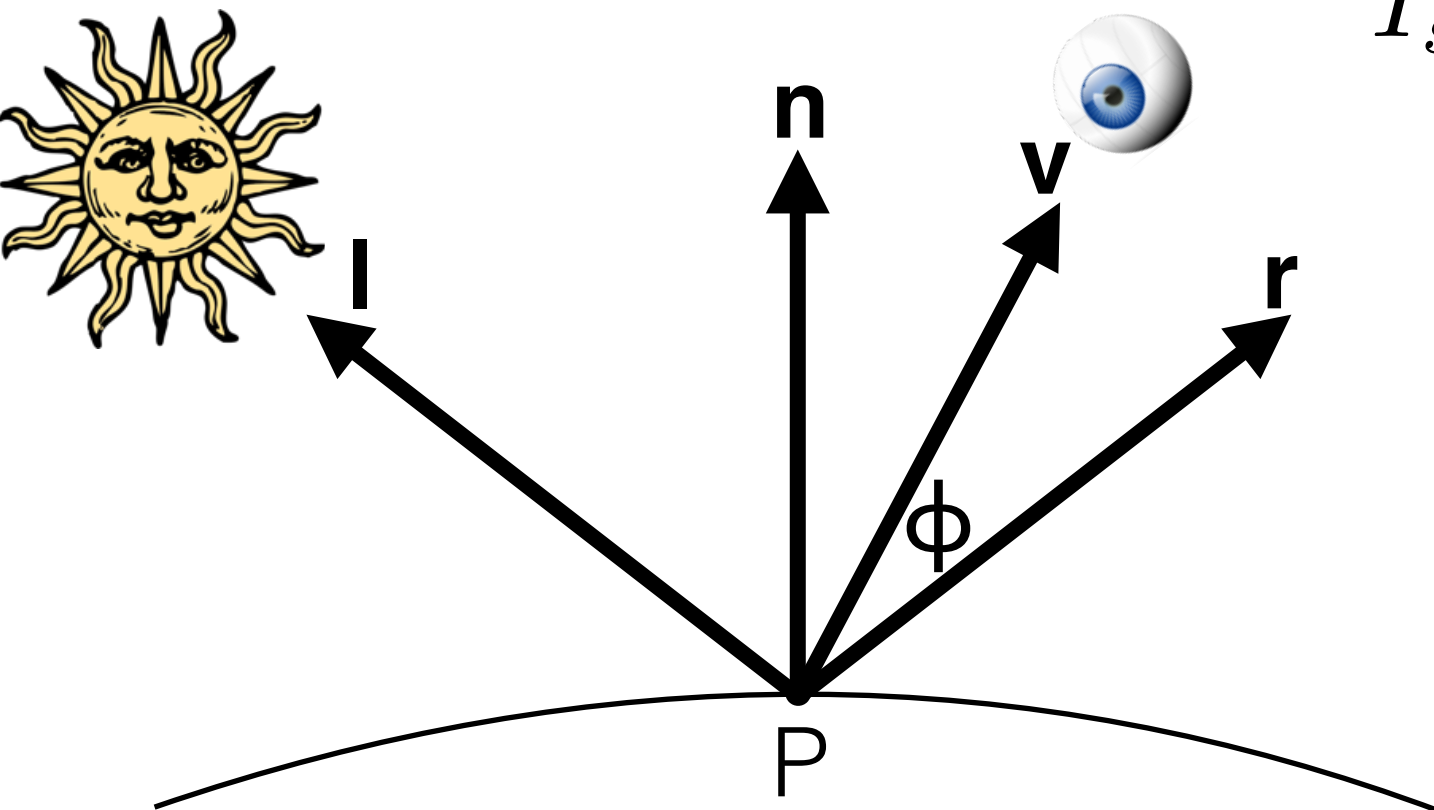
Specular lighting



Phong's model

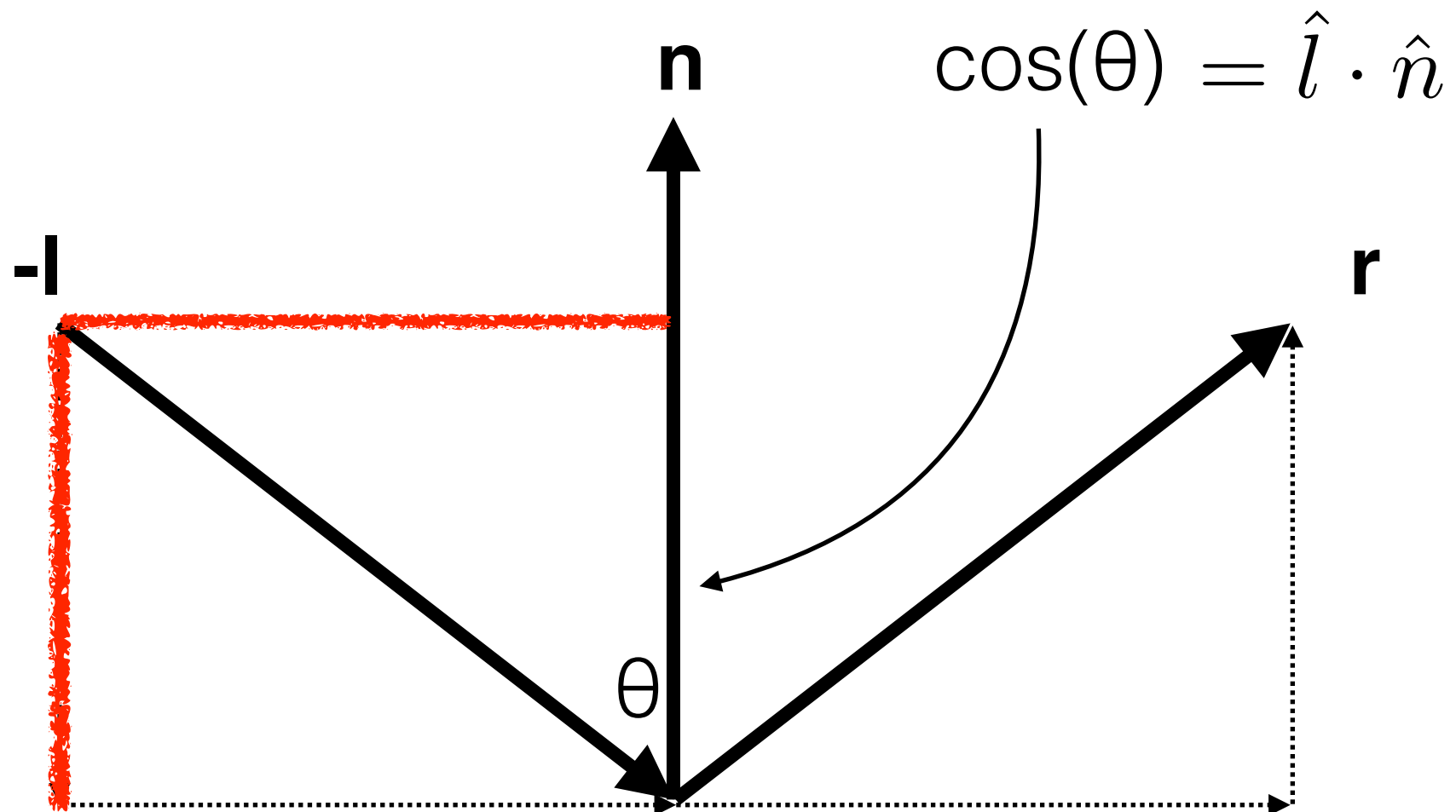
the amount of reflected light is proportional to $\cos^\alpha(\phi)$

α — the shininess coefficient



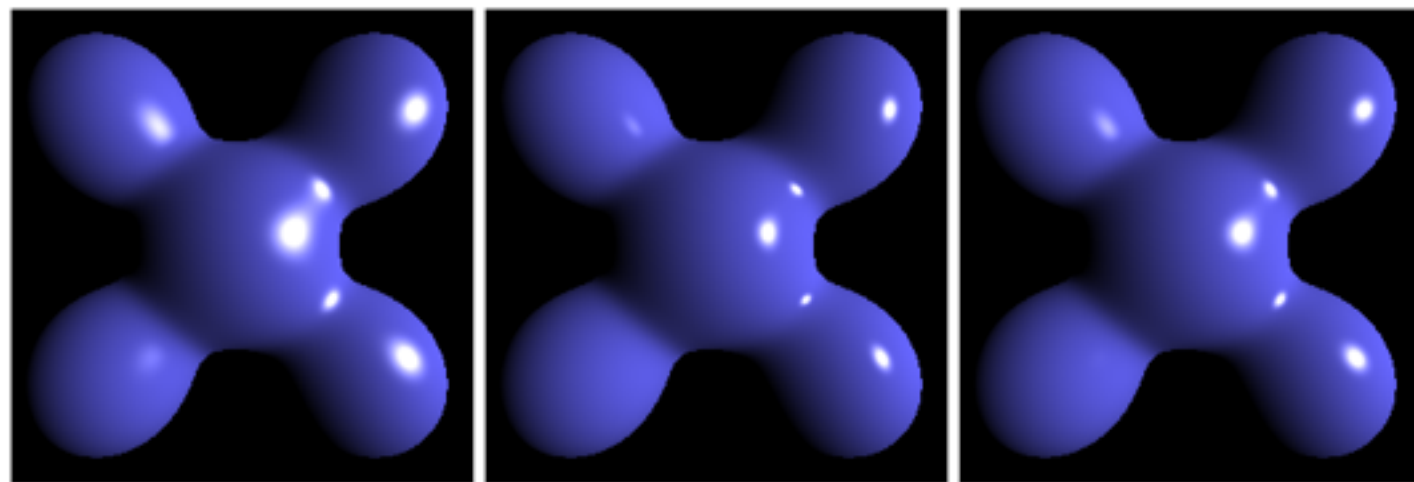
$$I_s = k_s \max(0, (\hat{\mathbf{r}} \cdot \hat{\mathbf{v}})^\alpha L_s)$$

Calculating r



$$\vec{r} = -\hat{l} + 2(\hat{l} \cdot \hat{n})\hat{n}$$

Specular lighting



Blinn-Phong

Phong

Blinn-Phong
(higher exponent)

"Blinn phong comparison". Licensed under CC BY-SA 3.0 via Wikimedia Commons

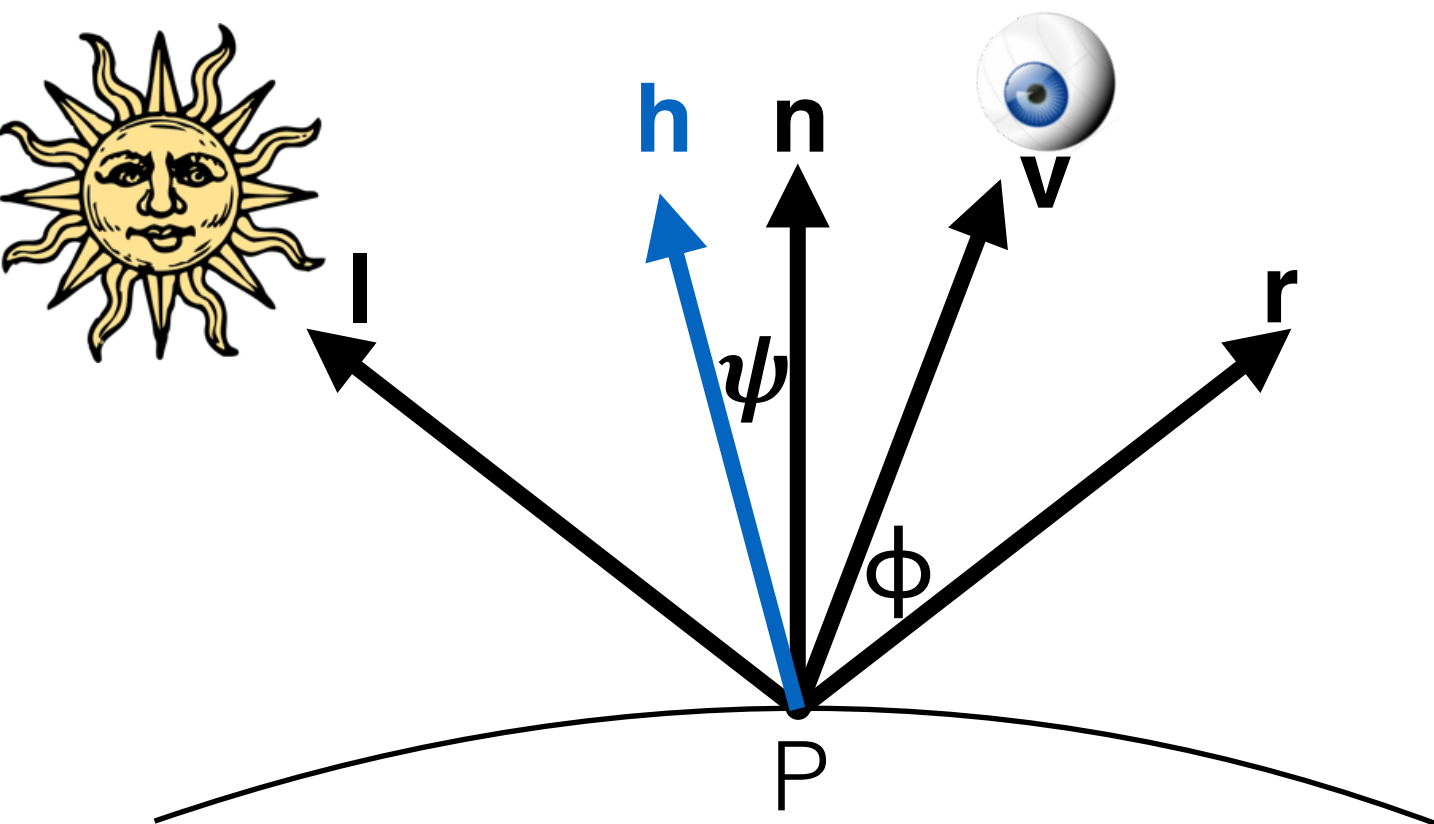
Blinn-Phong's model

the amount of reflected light is proportional to $\cos^\alpha(\psi)$

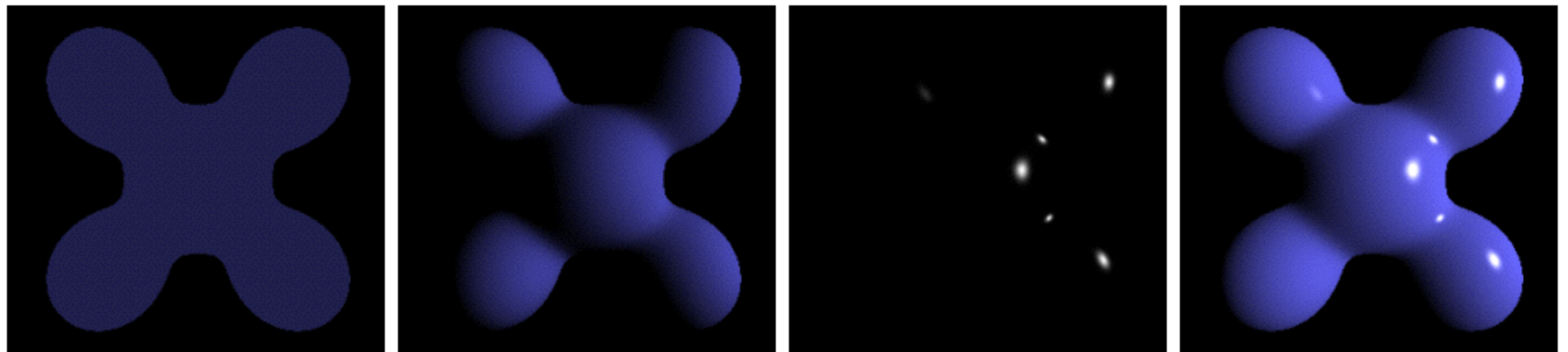
h — the halfway vector, halfway between **l** and **v**

$$\hat{h} = \frac{\hat{l} + \hat{v}}{|\hat{l} + \hat{v}|}$$

$$I_s = k_s \max(0, (\hat{n} \cdot \hat{h})^\alpha L_s)$$



Phong lighting model



Ambient

+

Diffuse

+

Specular

=

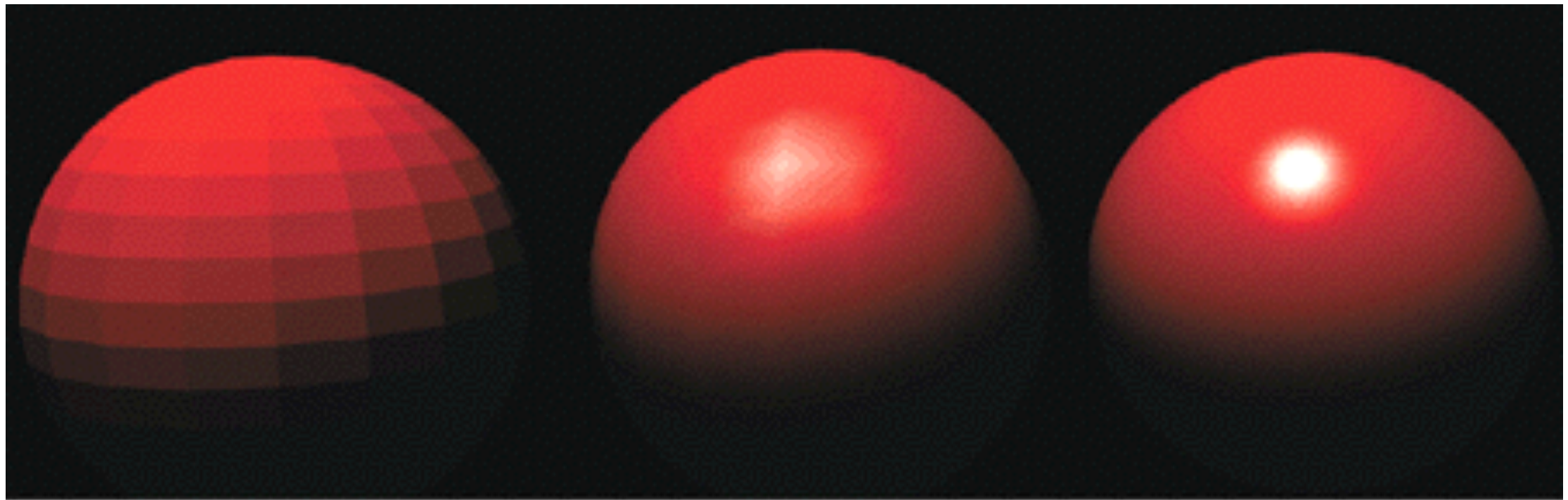
Phong Reflection

"Phong components version 4". Licensed under CC BY-SA 3.0 via Wikimedia Commons

$$I = I_a + I_d + I_s$$

$$I = k_a L_a + k_d \max(0, (\hat{l} \cdot \hat{n}) L_d) + k_s \max(0, (\hat{n} \cdot \hat{h})^\alpha L_s)$$

Implementing shading



Flat

Gouraud

Phong