



image from: <http://www.iryoku.com/screen-space-subsurface-scattering>

Computer Graphics

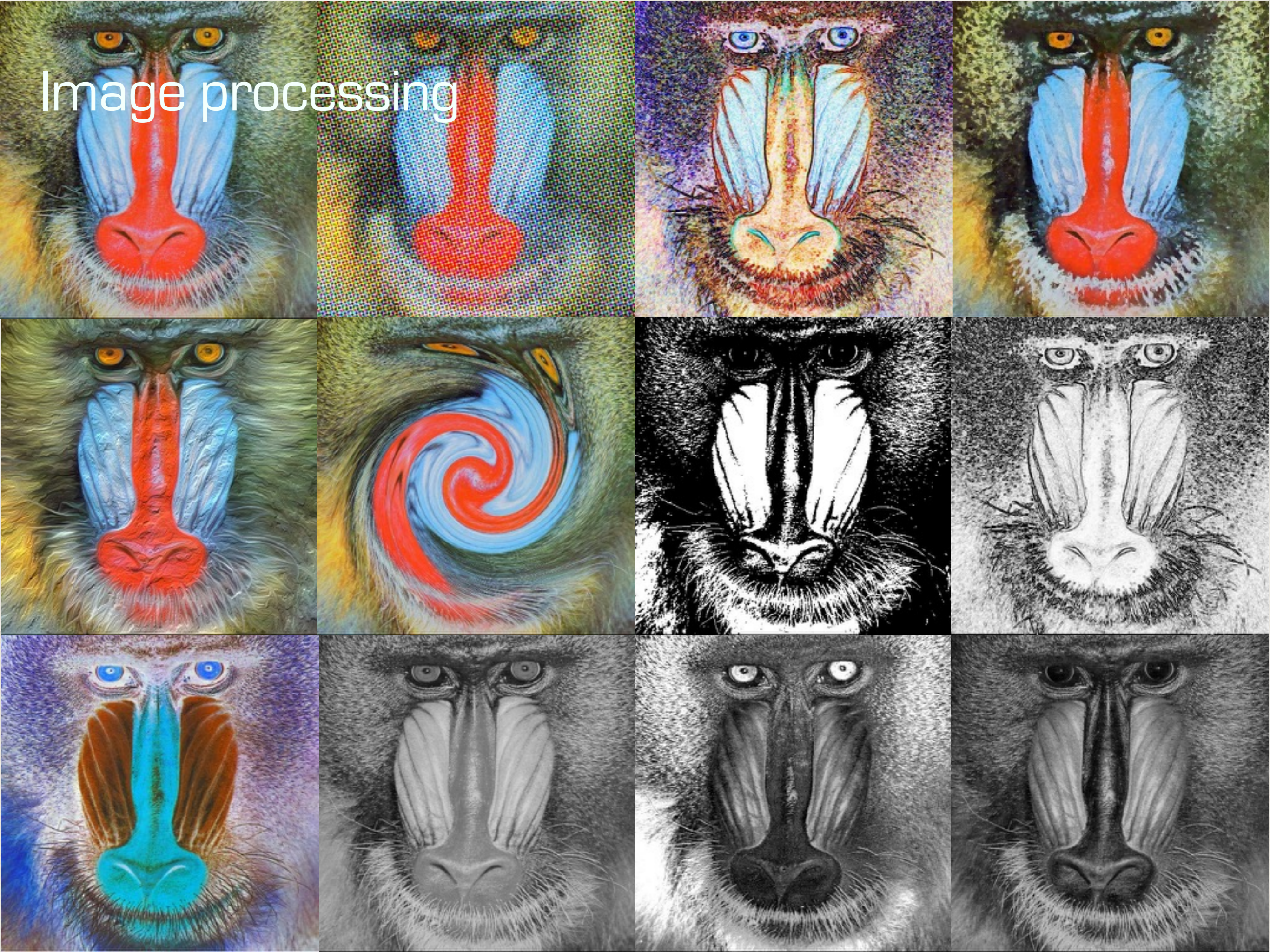
Introductions

12 September 2016

Computer Graphics

- **Imaging** - storage and representation of 2D images
- **Modeling** - storage and representation of 3D objects
- **Rendering** - transformation of 3D models to 2D representations
- **Animation** - displaying changes to models over time

Image processing



Games



images counter-clockwise from top left: StarCraft 2 - Blizzard, Portal 2 - Valve, Batman: Arkham City - Rocksteady Studios, Sauerbraten - dot3 labs, FIFA 12 - EA Games

Serious gaming



images counter-clockwise from top left: America's Army - United State Army, First Person Cultural Trainer - University of Texas, Unknown health simulation

Film: Animation



Film: Special Effects



images counter-clockwise from top left: Fellowship of the Rings - New Line Cinema, Attack of the Clones - LucasFilm, District 9- TriStar Pictures, The Matrix - Warner Bros. Pictures

Film: Virtual Actors



images clockwise from top left: Return of the King - New Line Cinema, Avatar - 20th Century Fox, The Rise of the Planet of the Apes - 20th Century Fox

Film: Virtual Actors



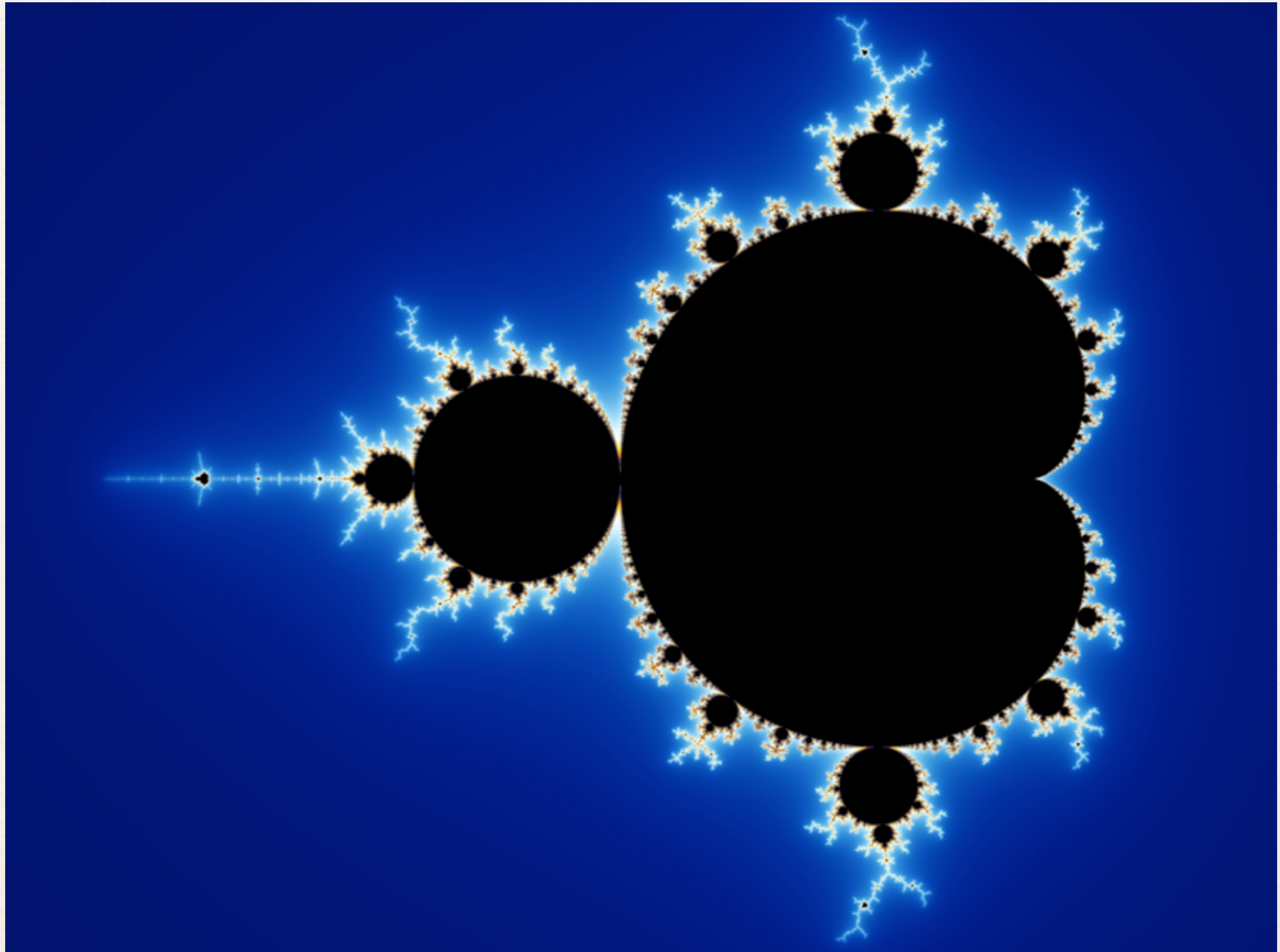
Virtual people?



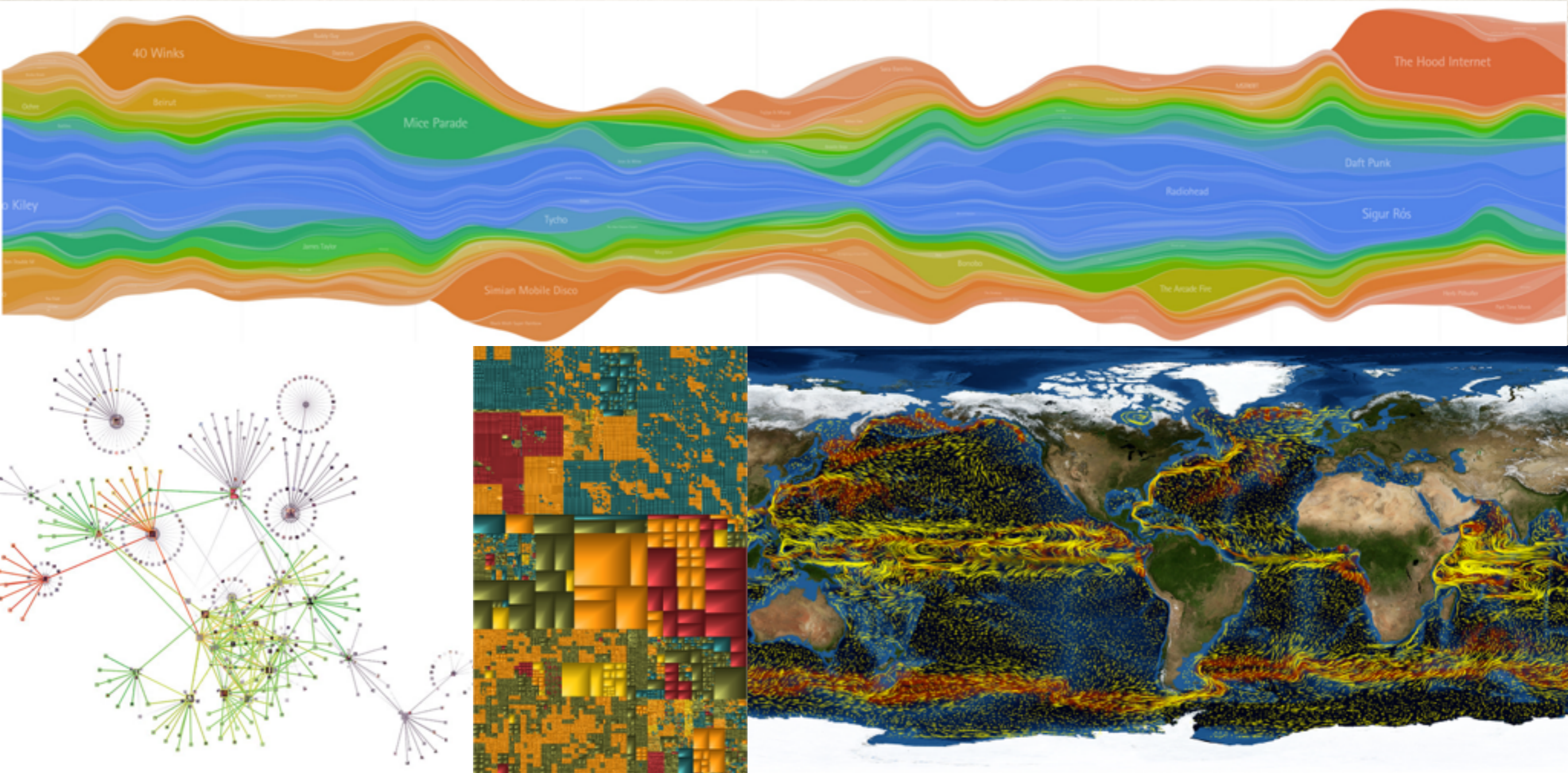
Virtual people?



Mathematics

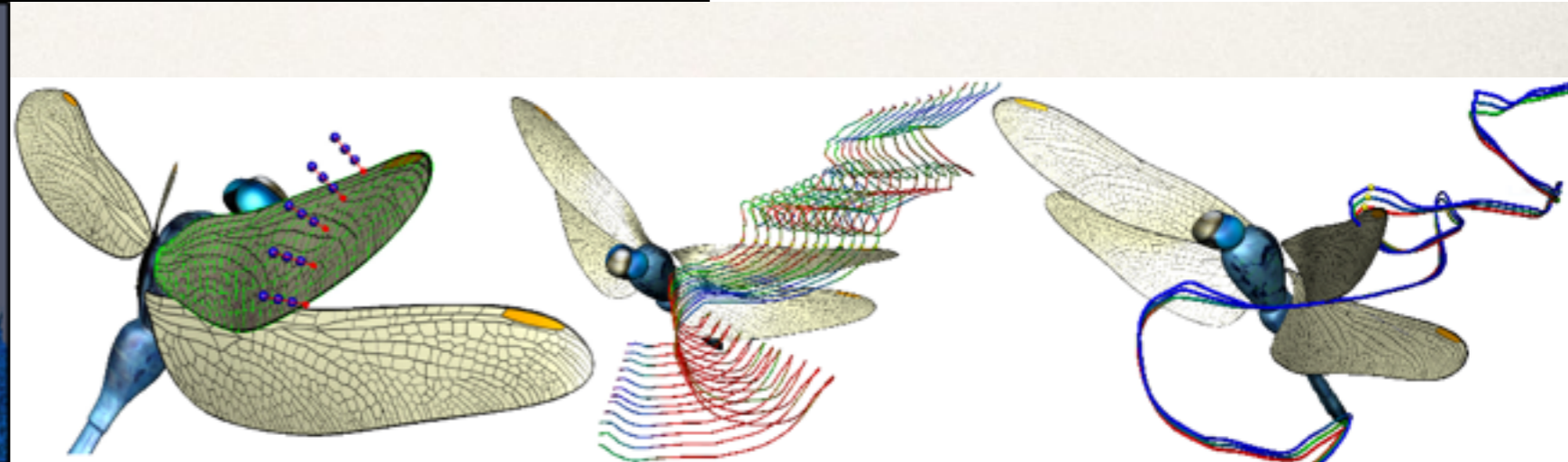
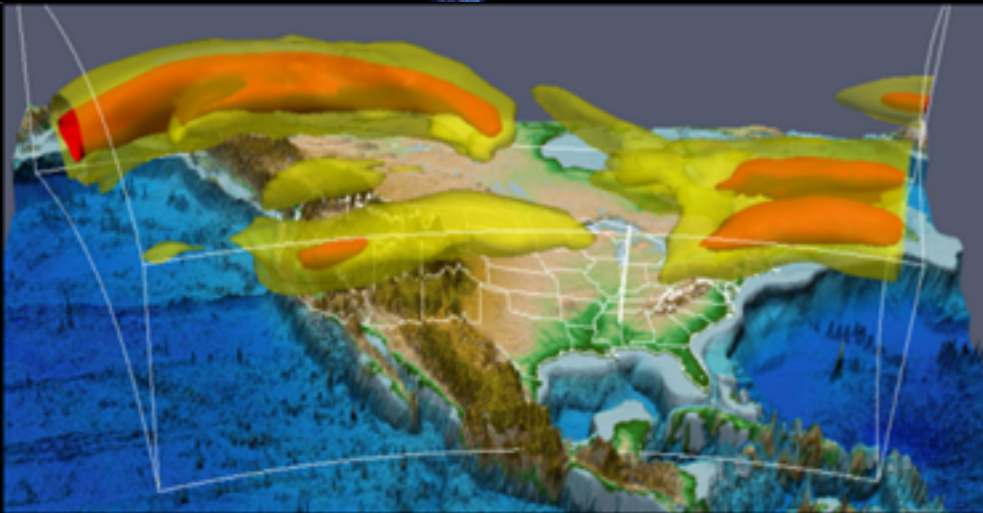
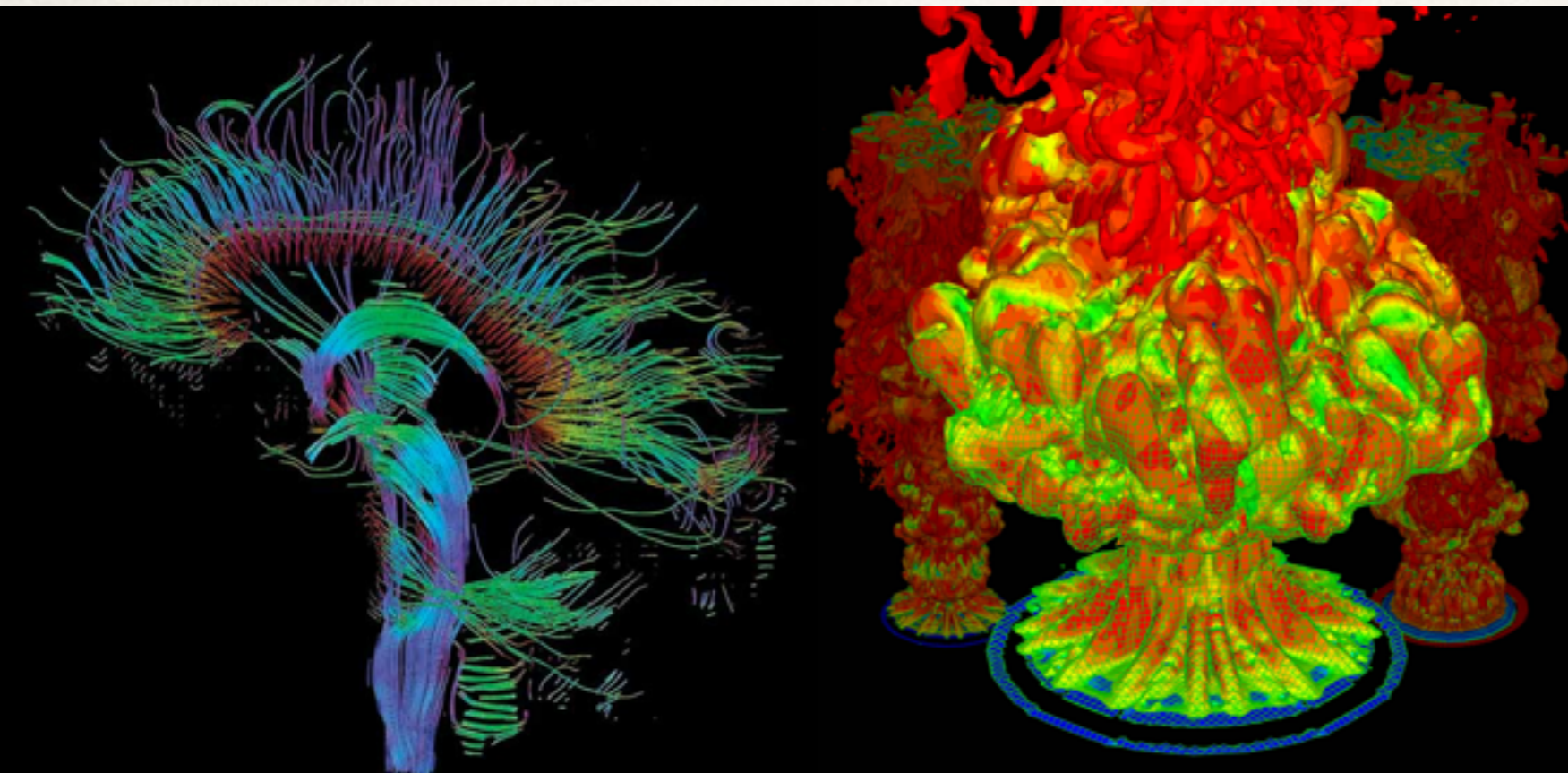


Information visualization



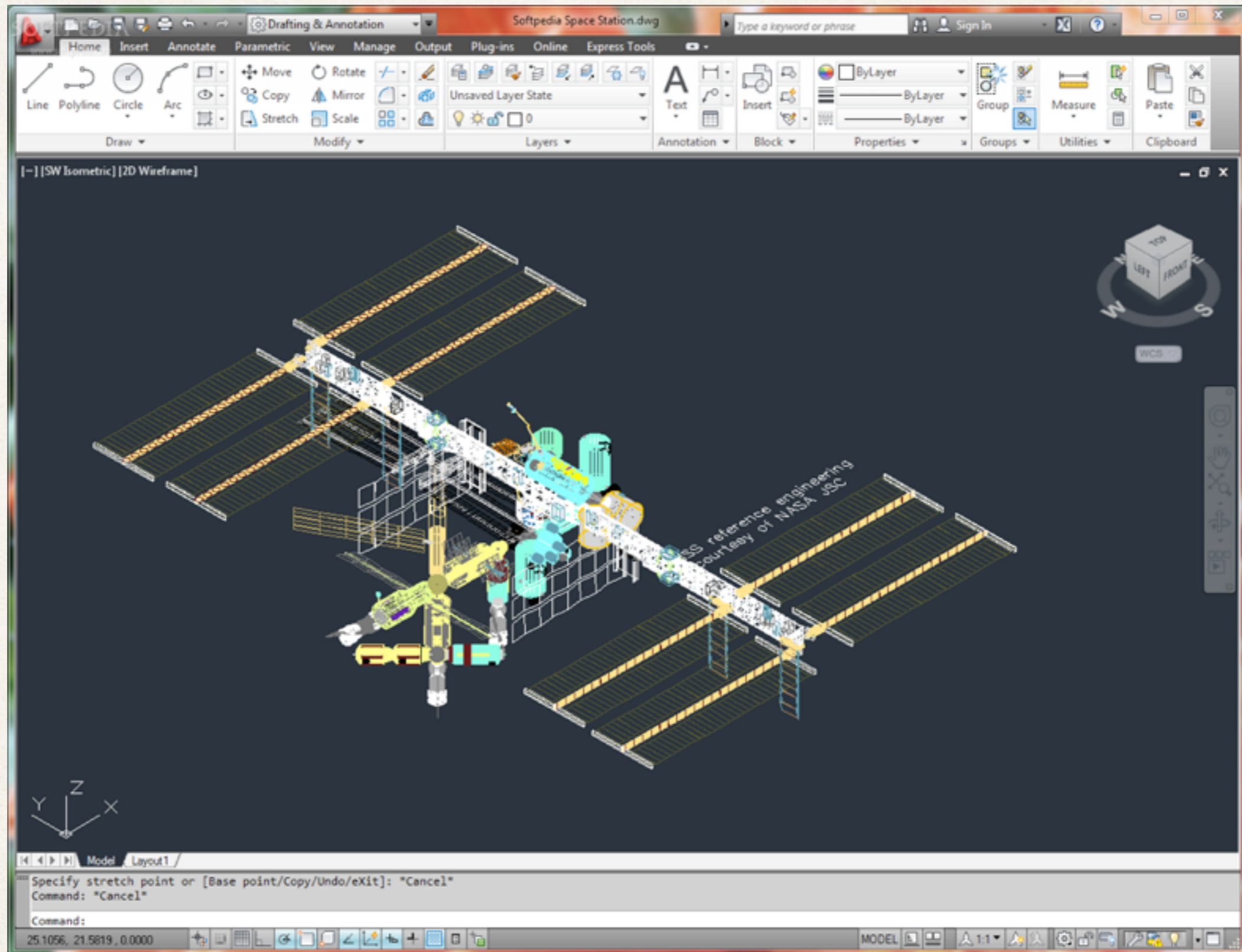
Clockwise from top: Stacked graph, Byron and Wattenberg; 2D Current, Ware; Treemap, Grand Perspective; Network diagram.

Scientific visualization

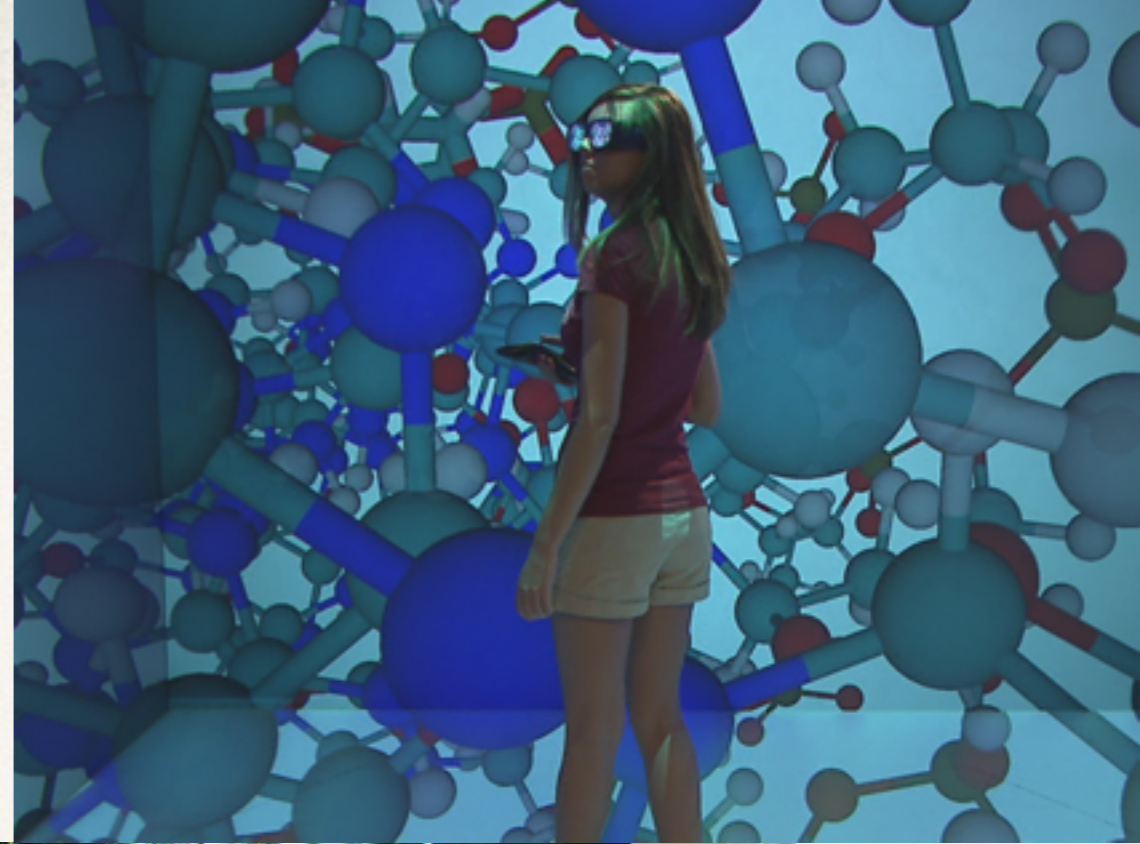


Clockwise from top left: Brain pathways, Constandi; Fluid dynamics, DesJardin; Volume visualization, Guo et al.; Vortex visualization, Koehler et al.; ZoomRadar

Computer-aided design

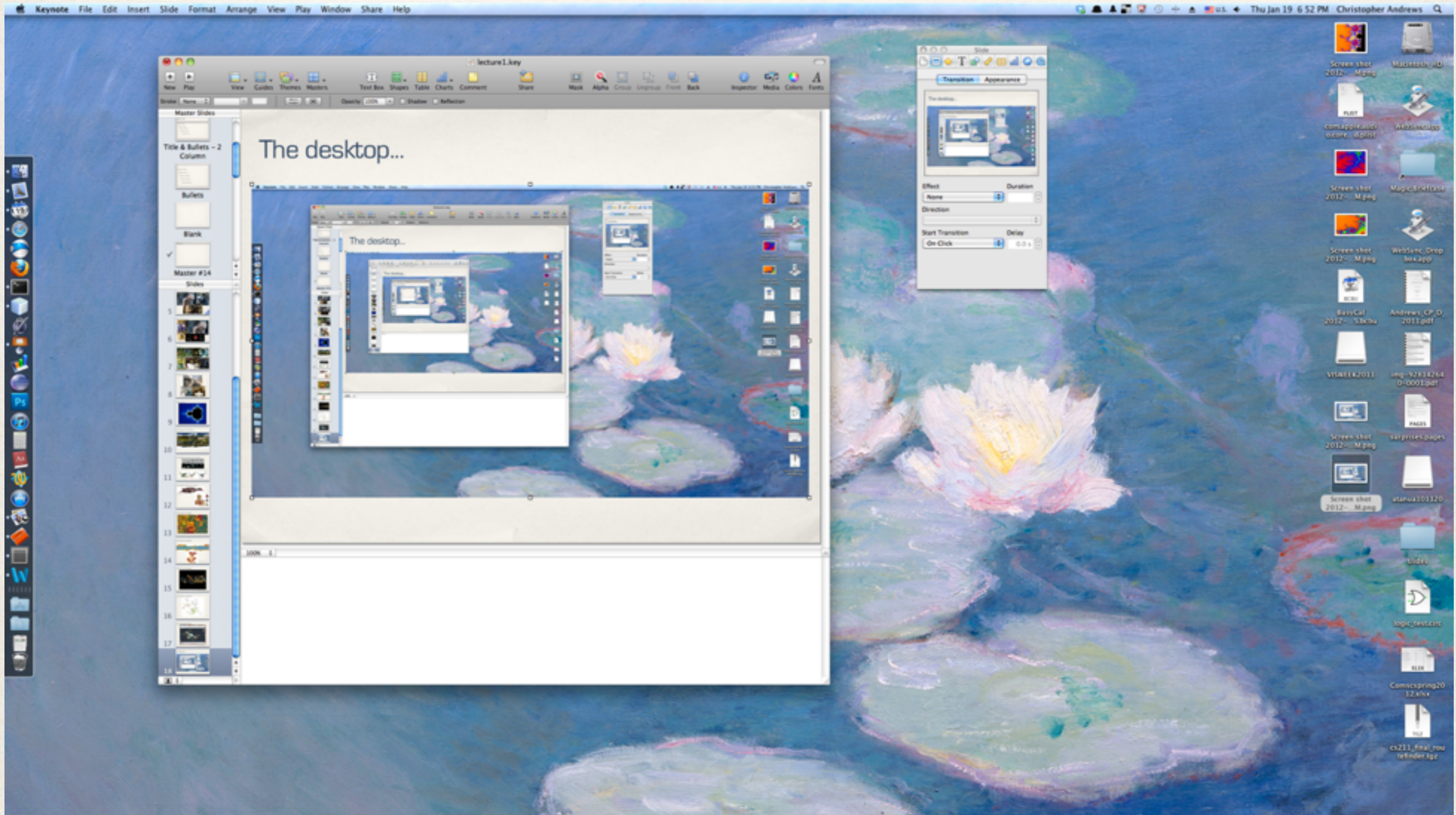


Virtual/augmented reality



Clockwise from top left: Virtusphere; Cave at VT; Oculus Rift with Myo armband; Pokemon Go; Google Cardboard

The desktop...

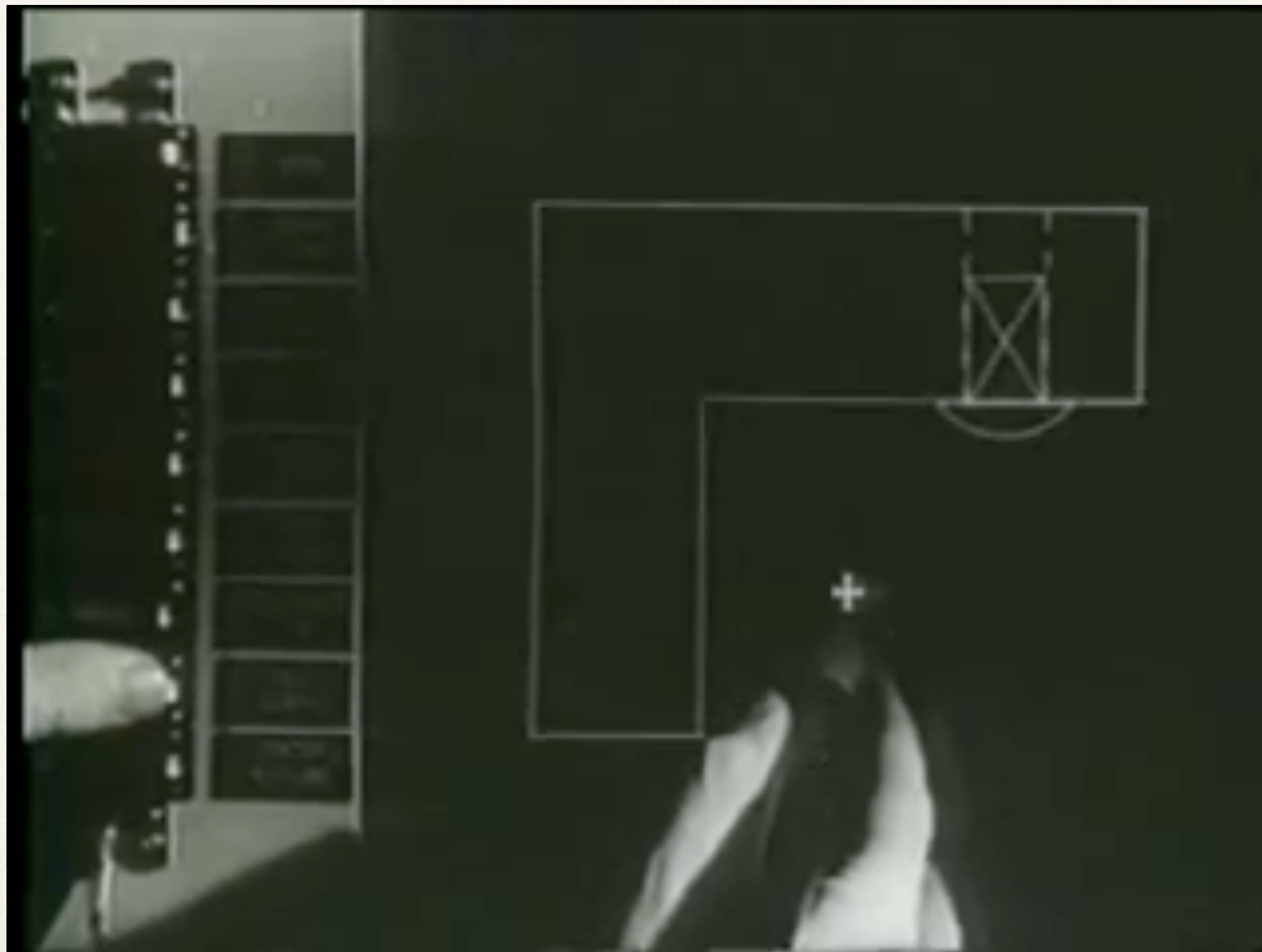


Computer Graphics

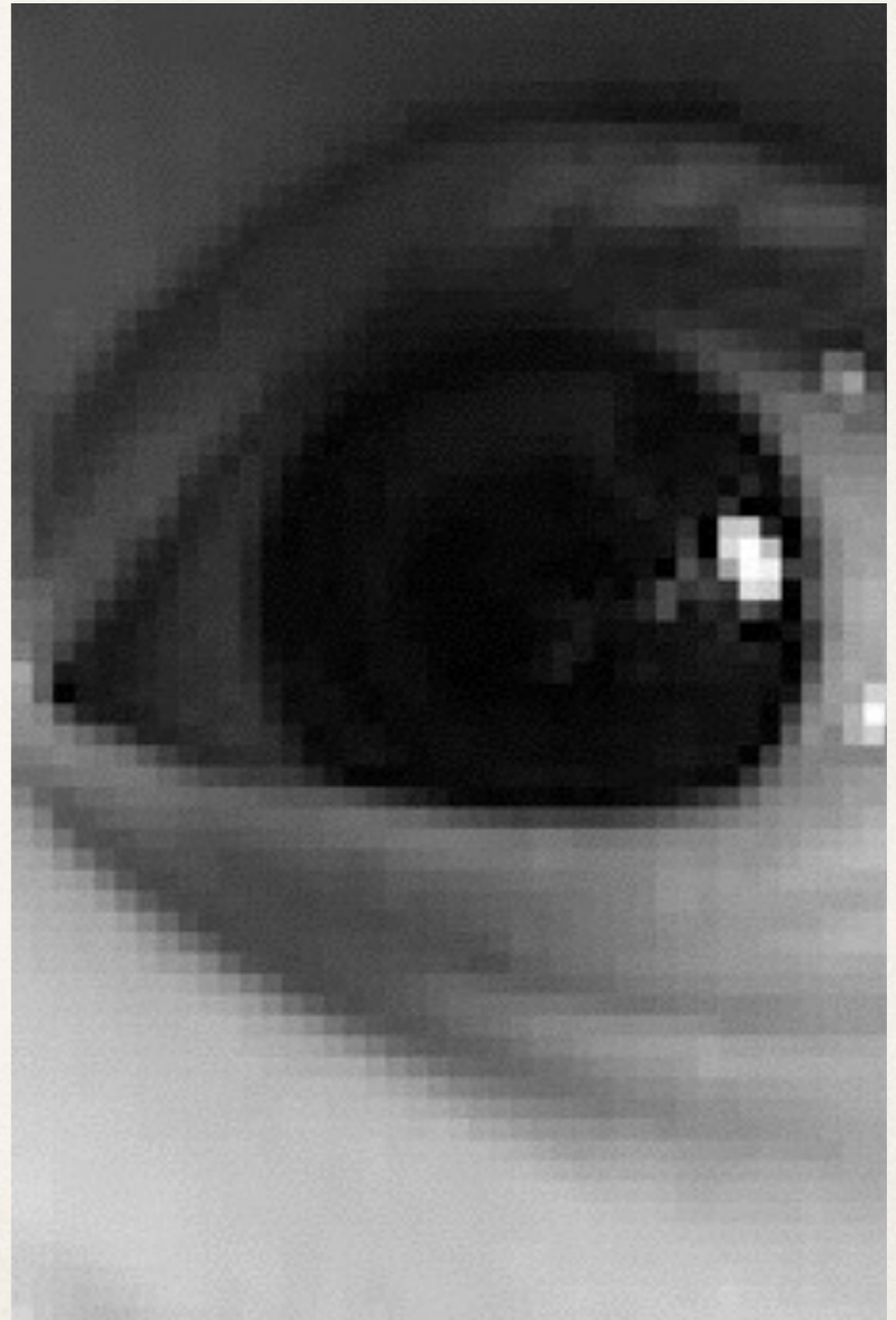
- **Imaging** - storage and representation of 2D images
- **Modeling** - storage and representation of 3D objects
- **Rendering** - transformation of 3D models to 2D representations
- **Animation** - displaying changes to models over time

Back to the beginning

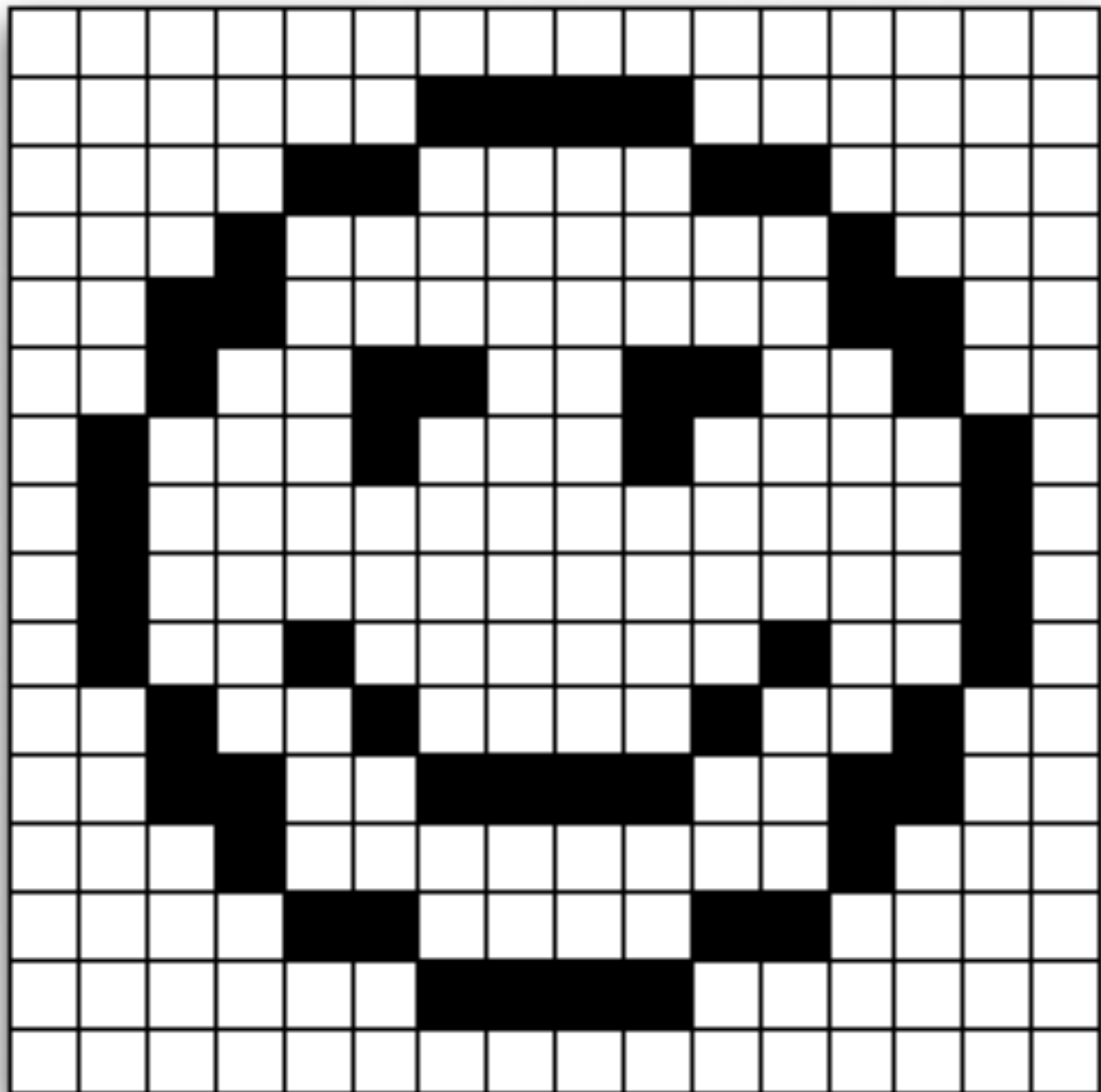
Ivan Sutherland's Sketchpad



Raster images



Bitmap



1	1	1	1	1	1	1	1
1	1	1	1	1	1	0	0
1	1	1	1	0	0	1	1
1	1	1	0	1	1	1	1
1	1	0	0	1	1	1	1
1	1	0	1	1	0	0	1
1	0	1	1	1	0	1	1
1	0	1	1	1	1	1	1

Pixel depth



8 bit



4 bit

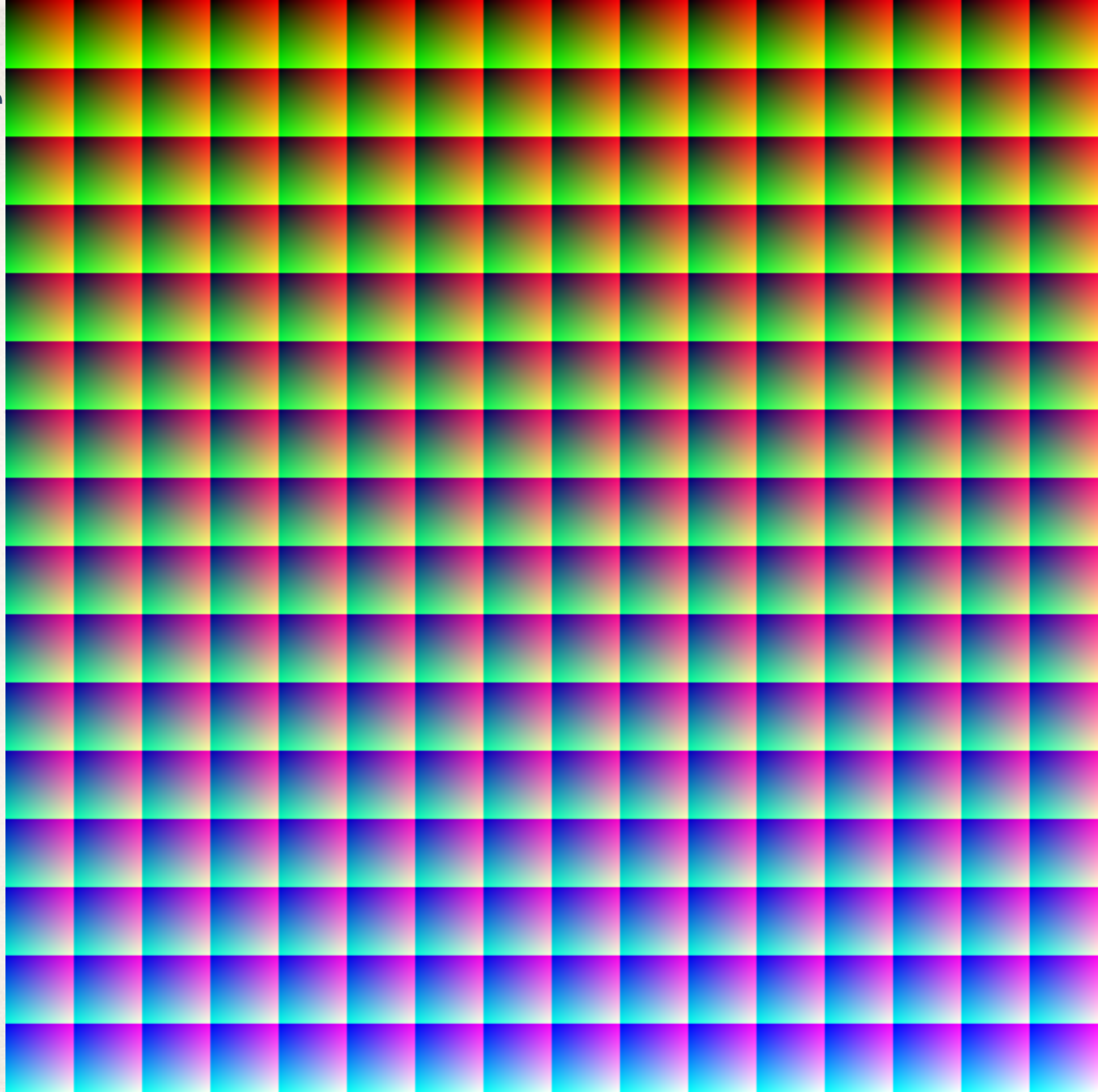


2 bit

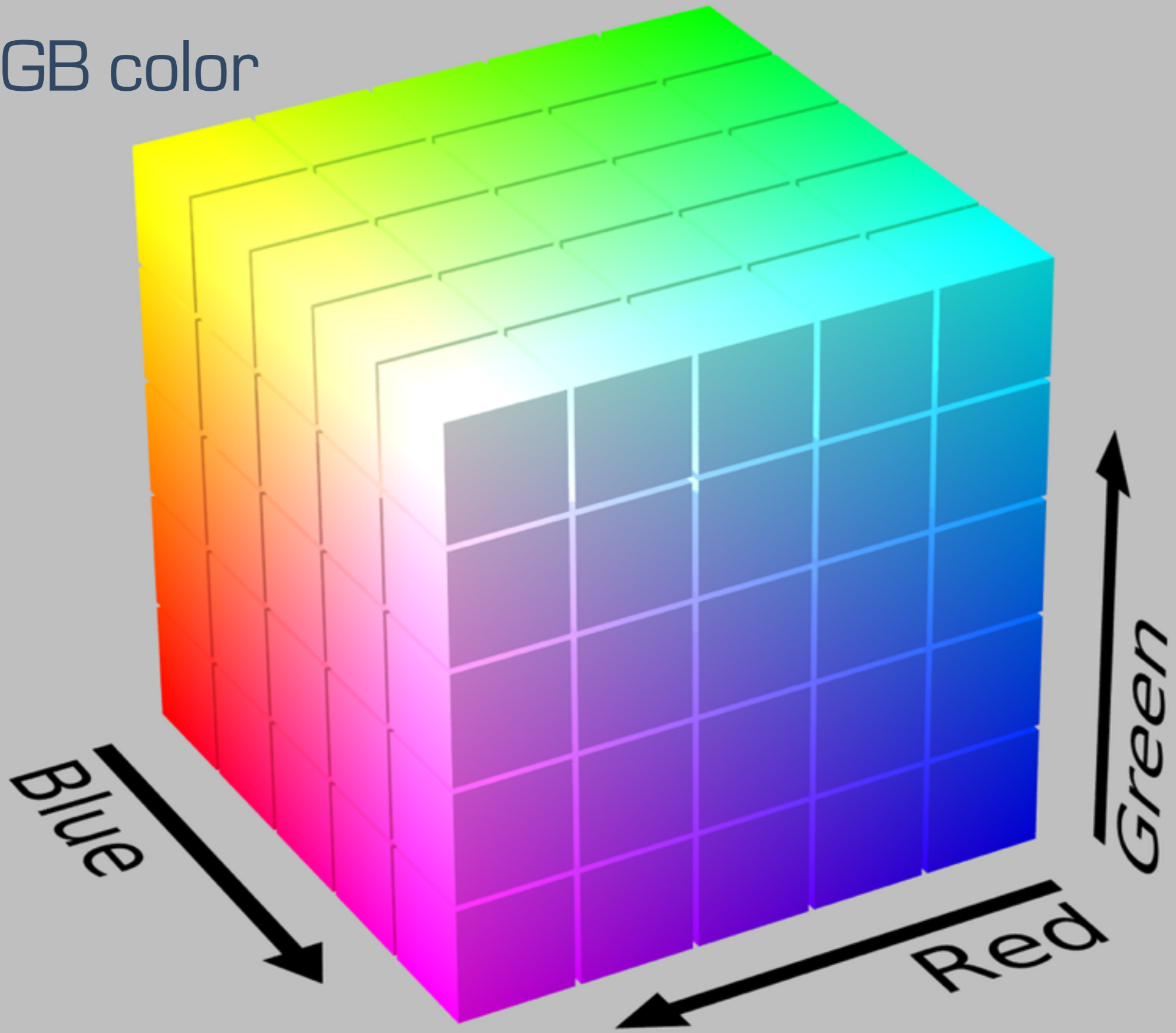


1 bit

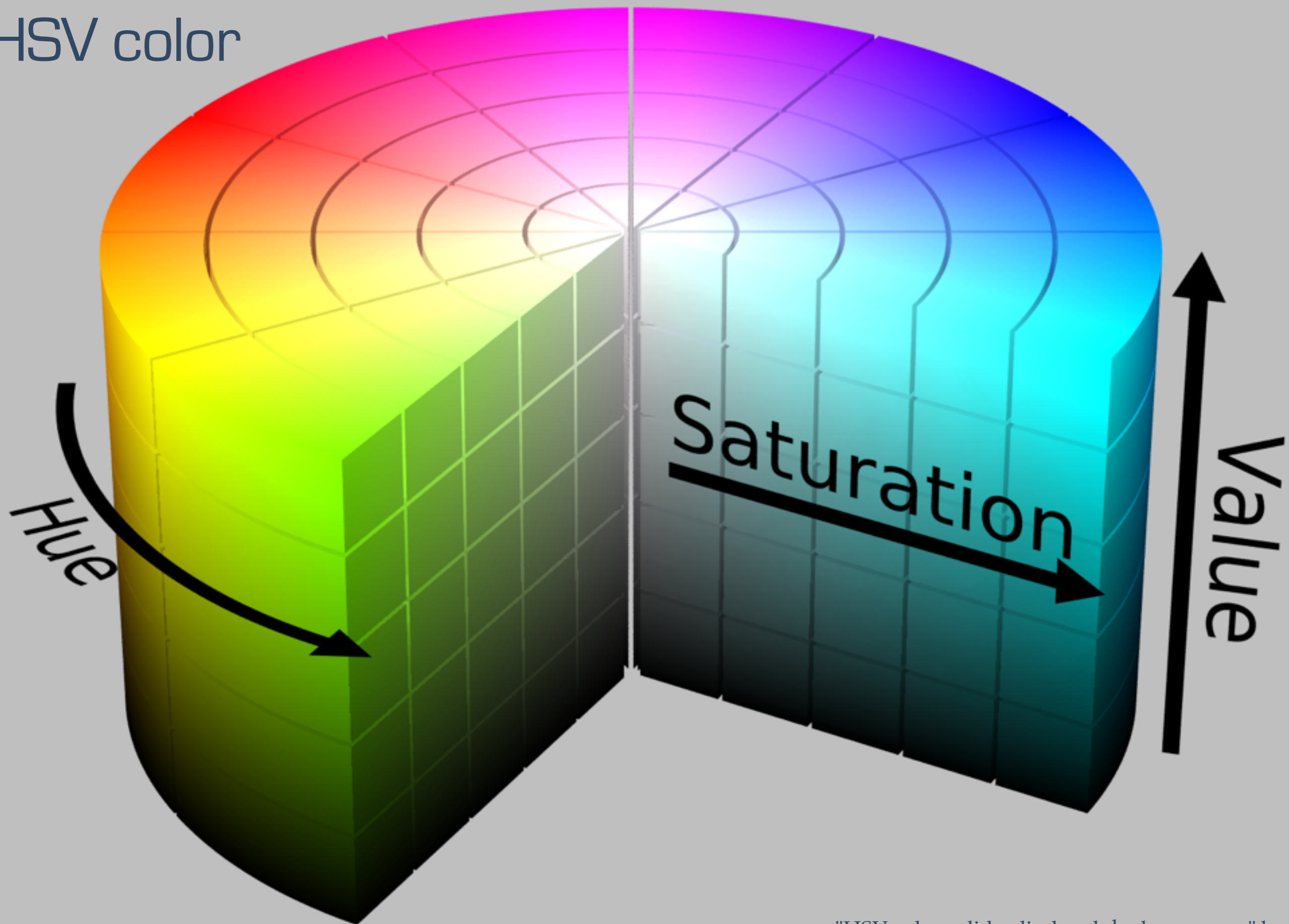
24 bit color



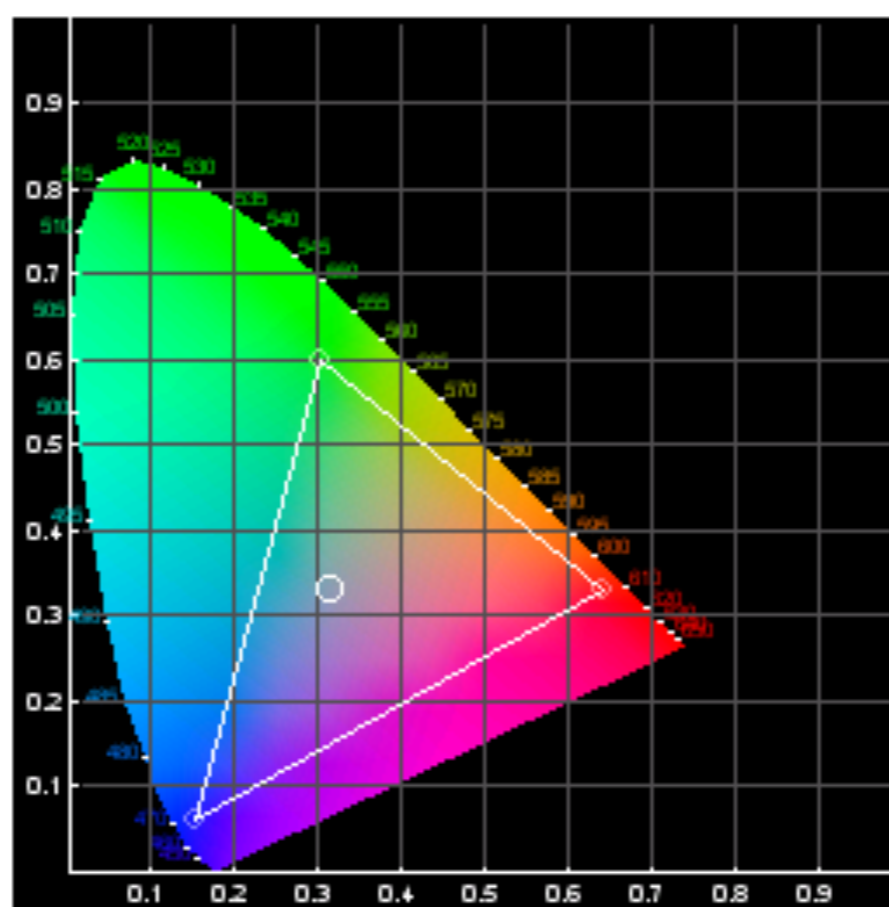
RGB color



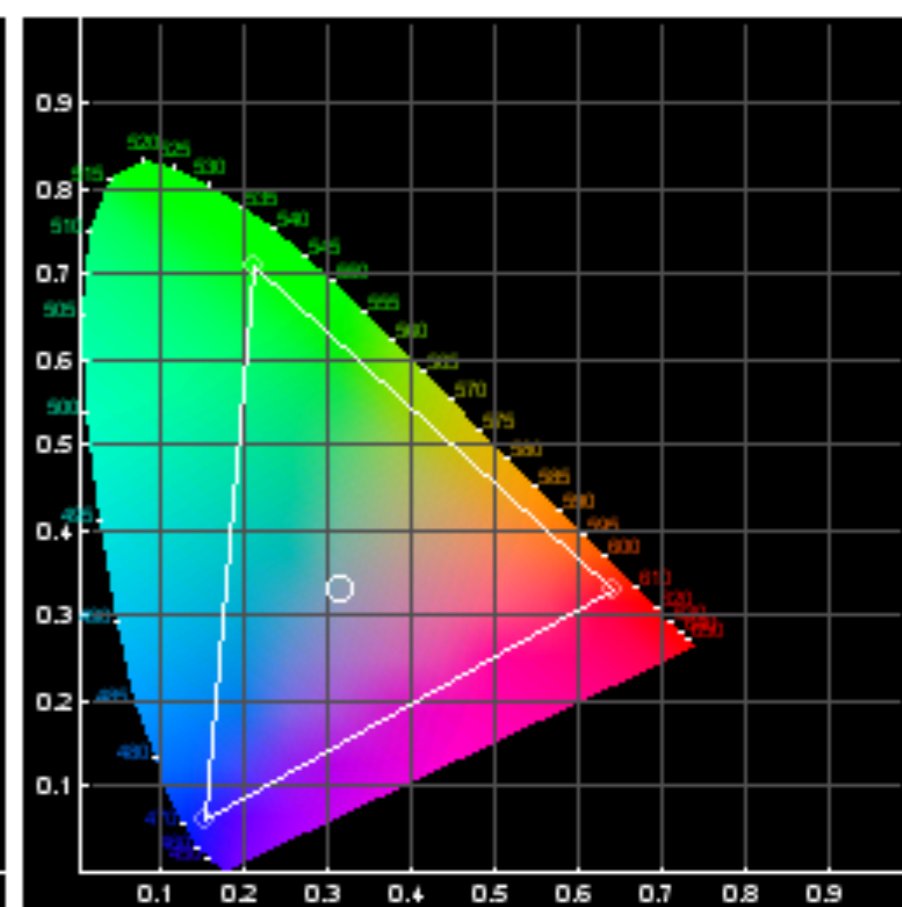
HSV color



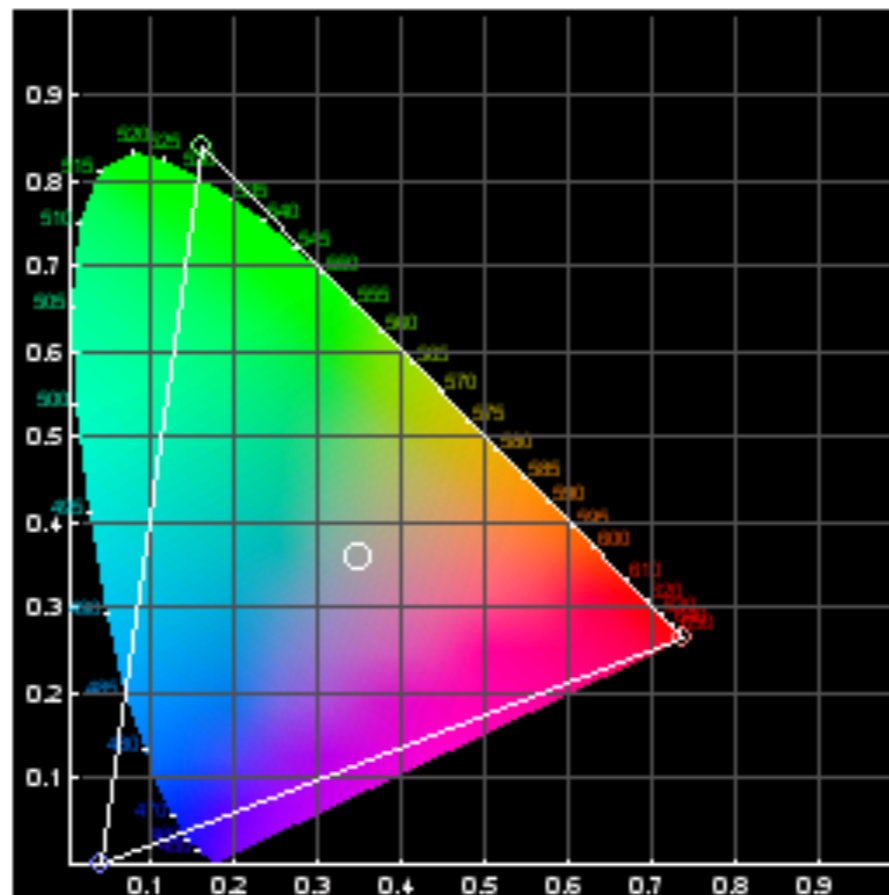
Color gamut



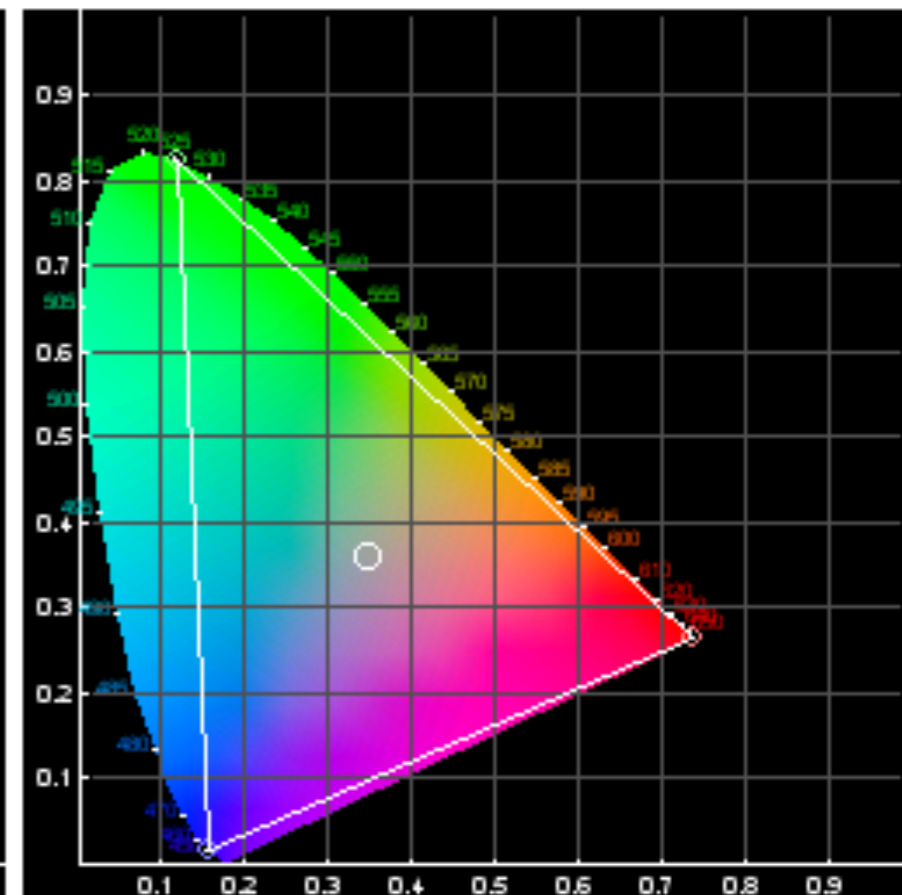
sRGB



AdobeRGB



ProPhotoRGB

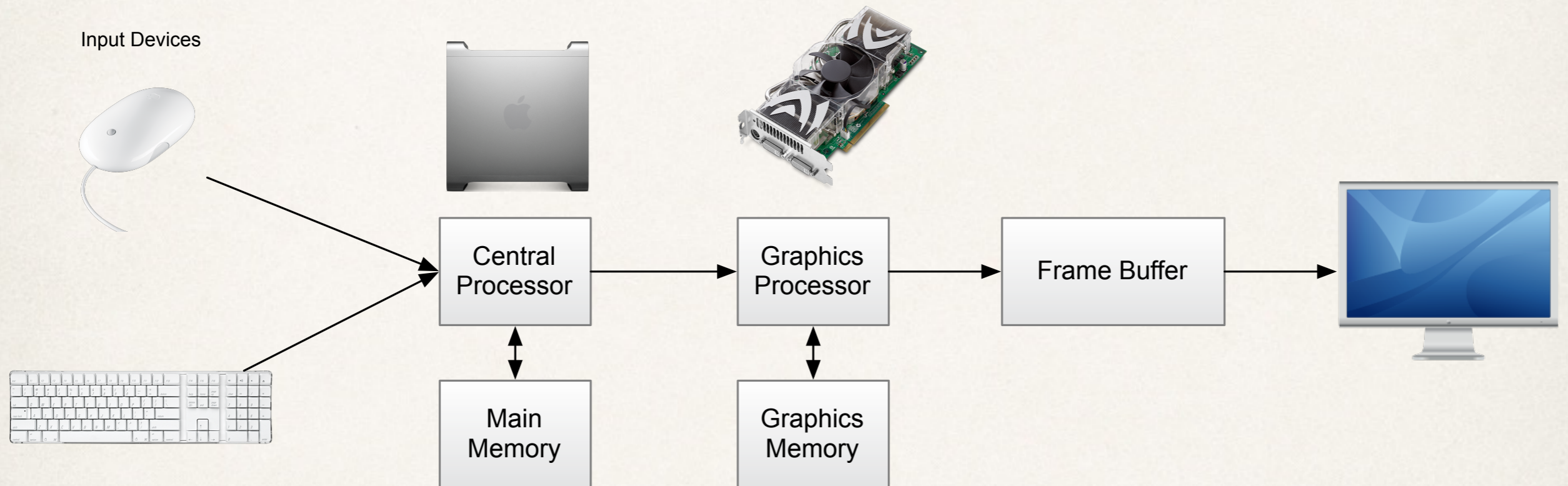


Wide Gamut RGB

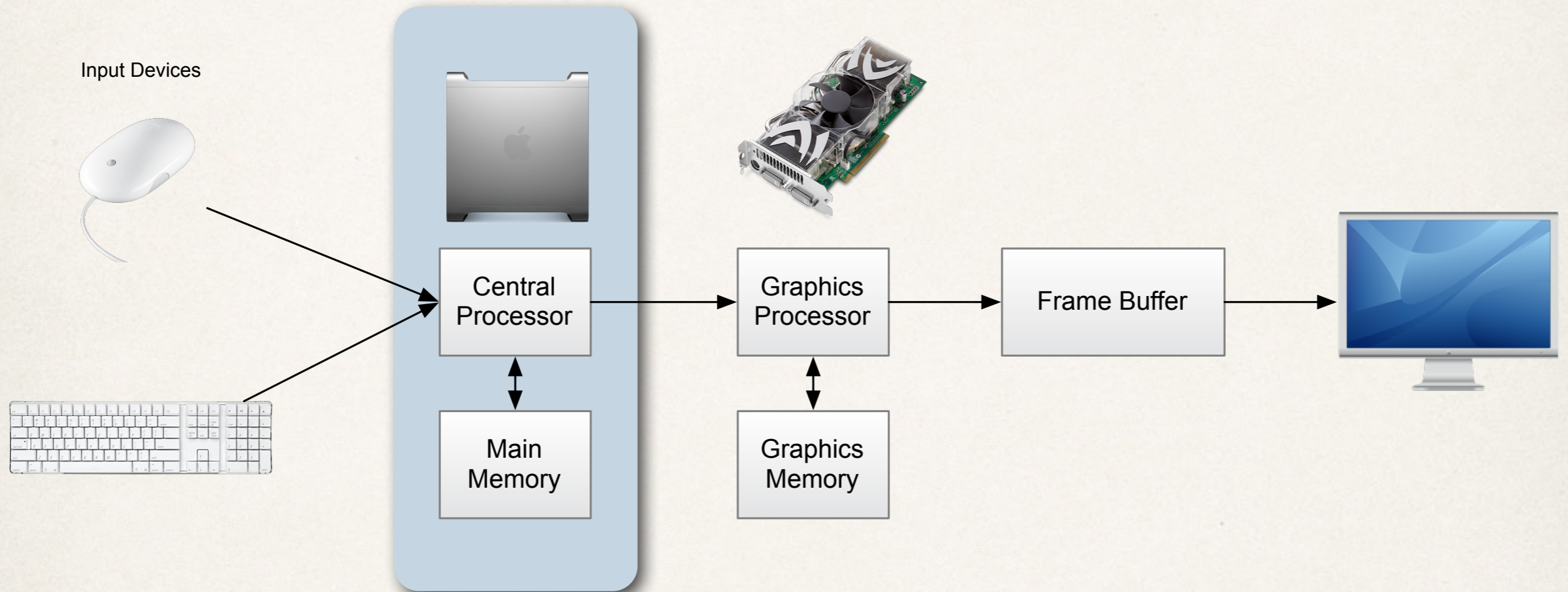
Vector vs raster



The graphics system

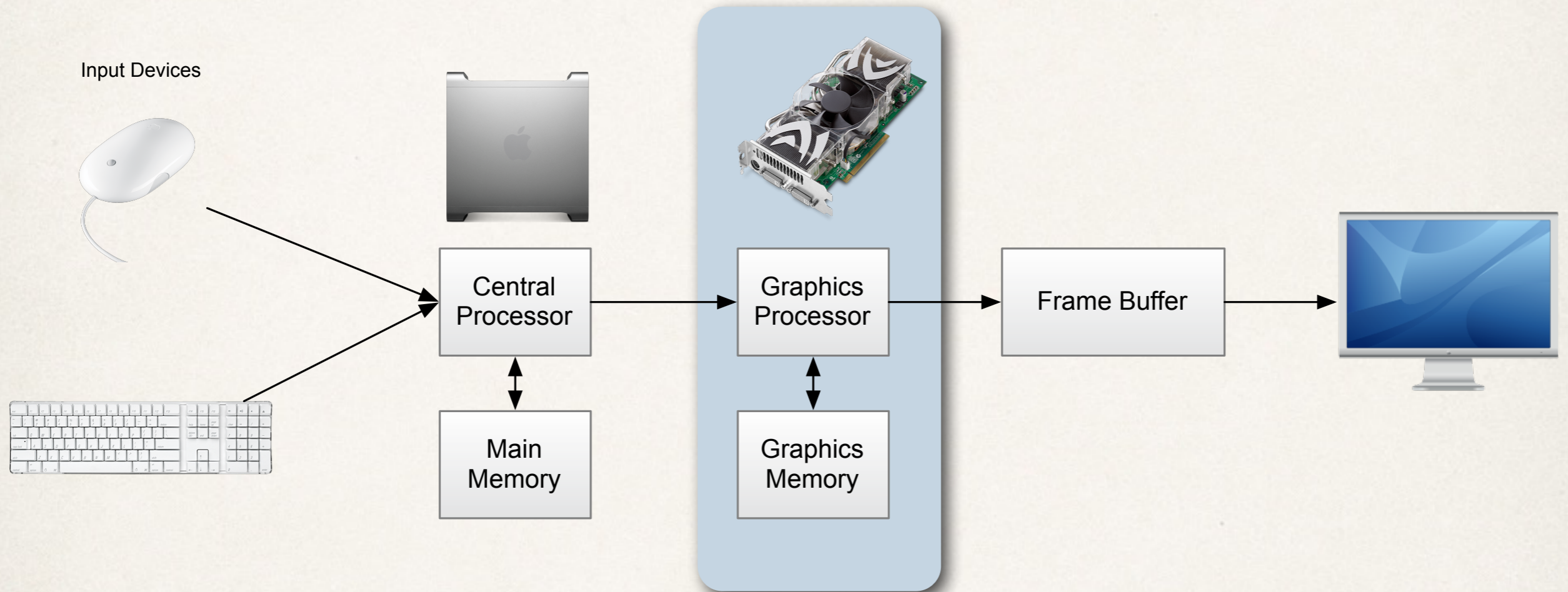


The graphics system



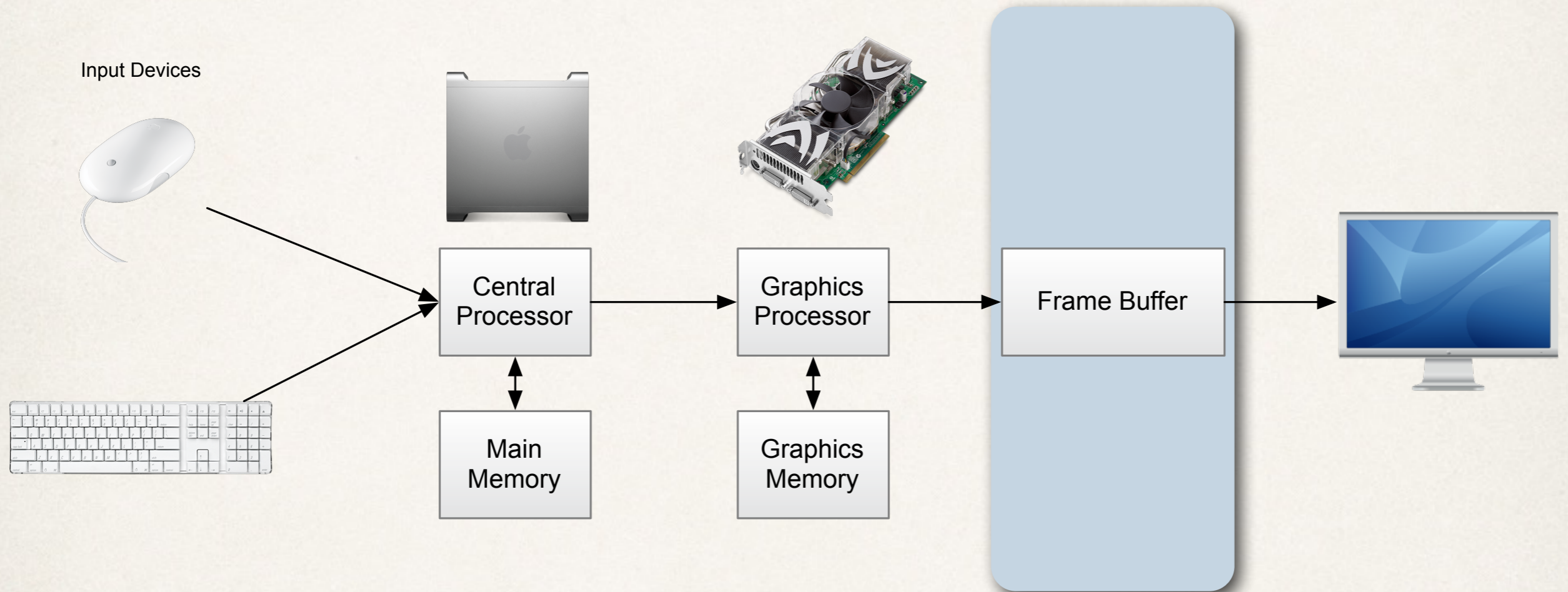
Transfers graphics primitives to the graphics processor

The graphics system



“Rasterizes” the graphics primitives into pixels

The graphics system



Stores the pixels to be displayed on the screen

The display: CRTs

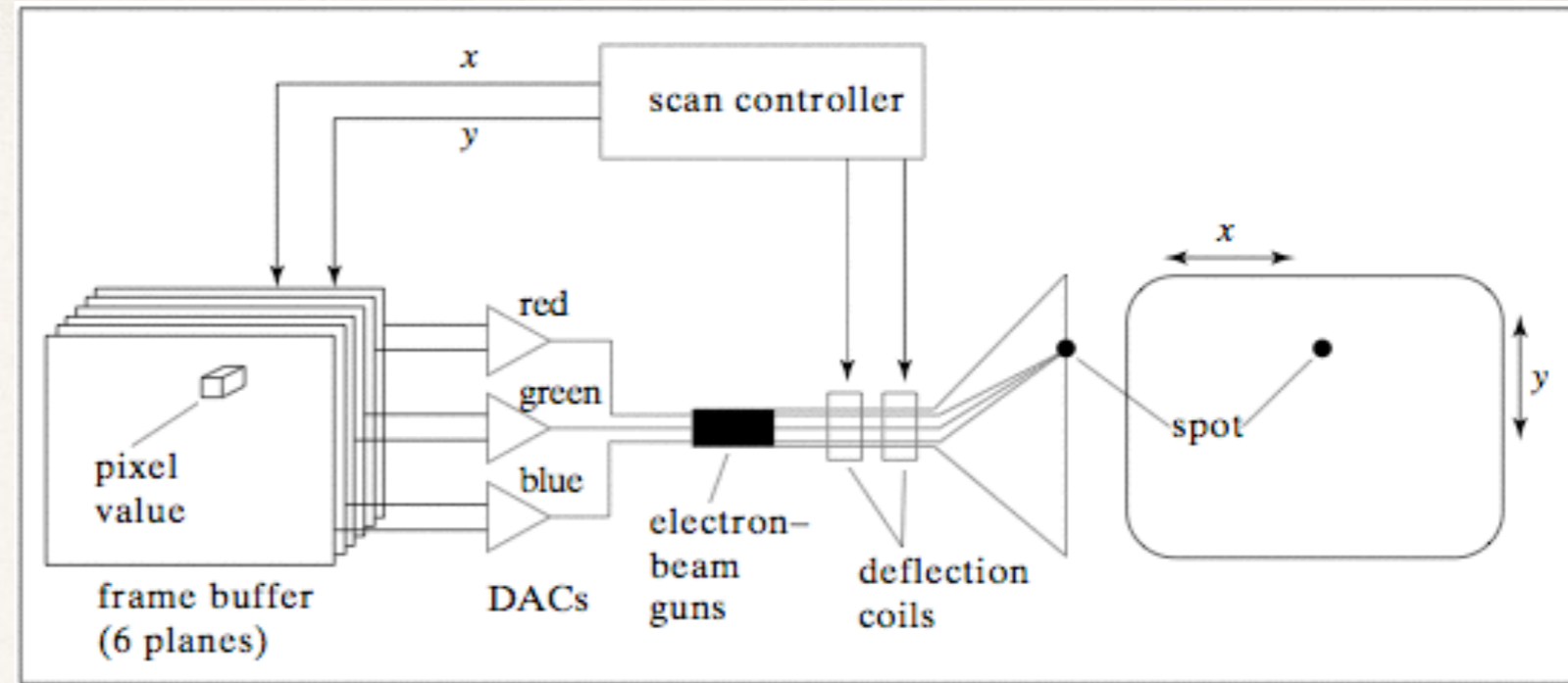
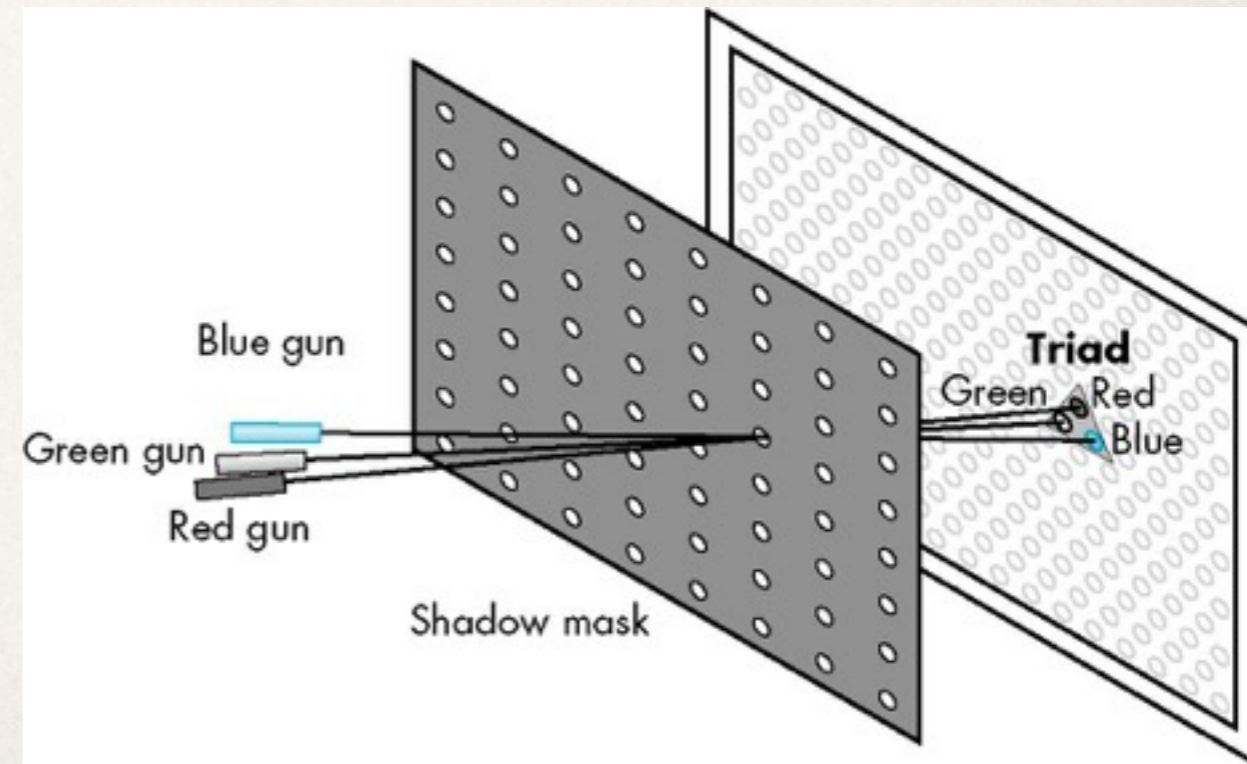
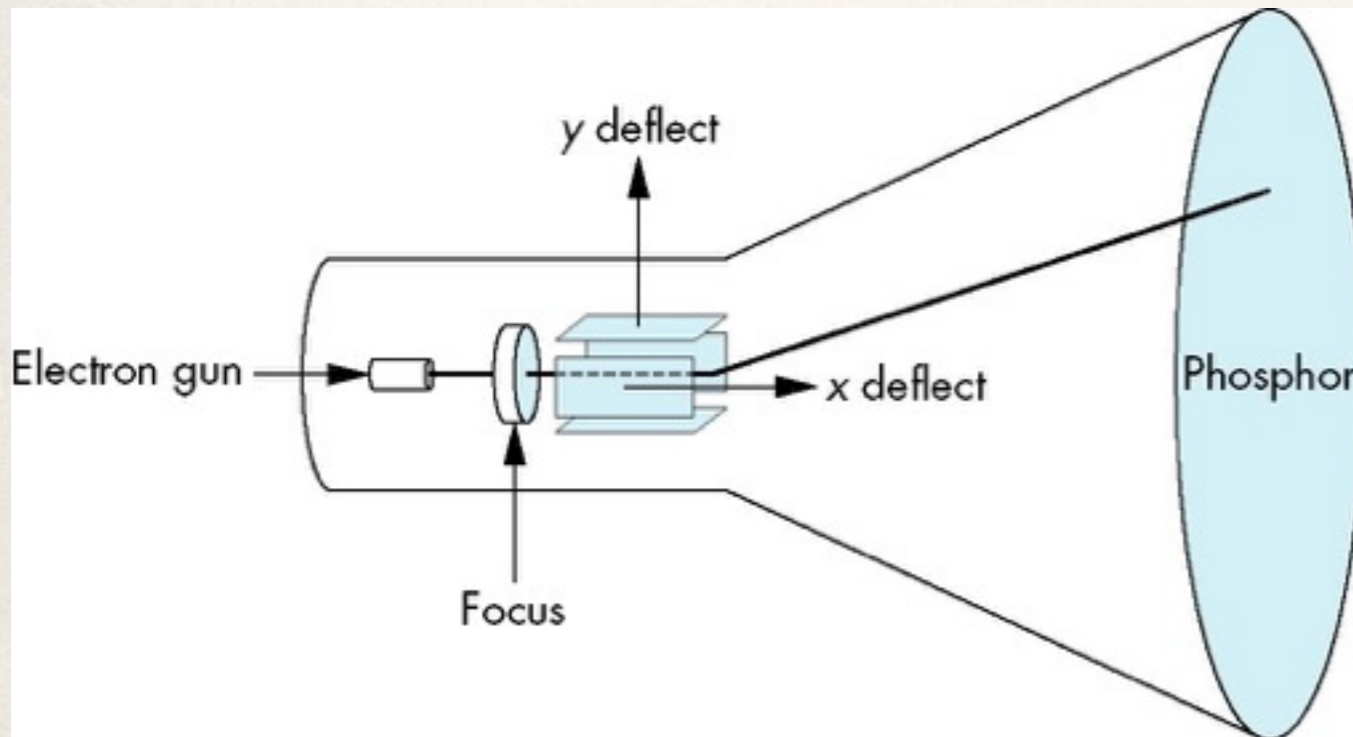


image from F. Hill "Computer Graphics Using OpenGL"



images from E. Angel and D. Shreiner "Interactive Computer Graphics"

The display: Flat panels

LCD / LED displays

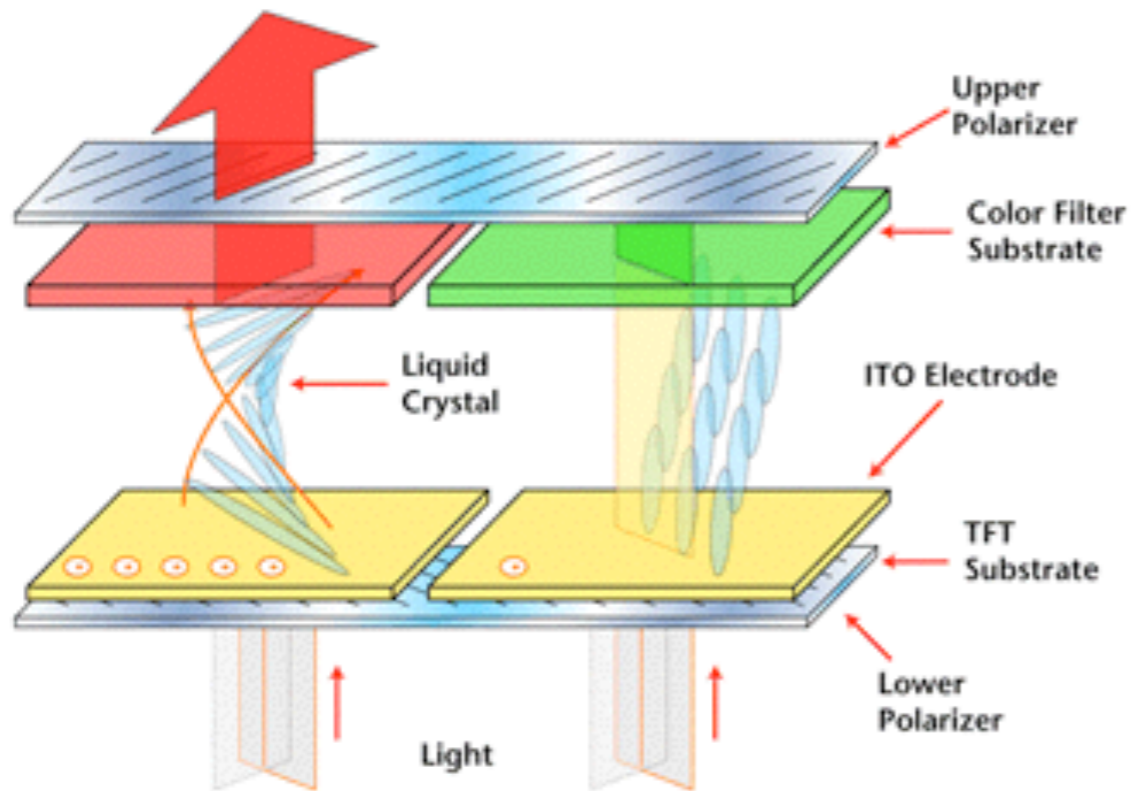


image from <http://www.laptop-lcd-screen.co.uk/laptopparts/what-is-lcd-how-laptop-screen-works.asp>

Plasma displays

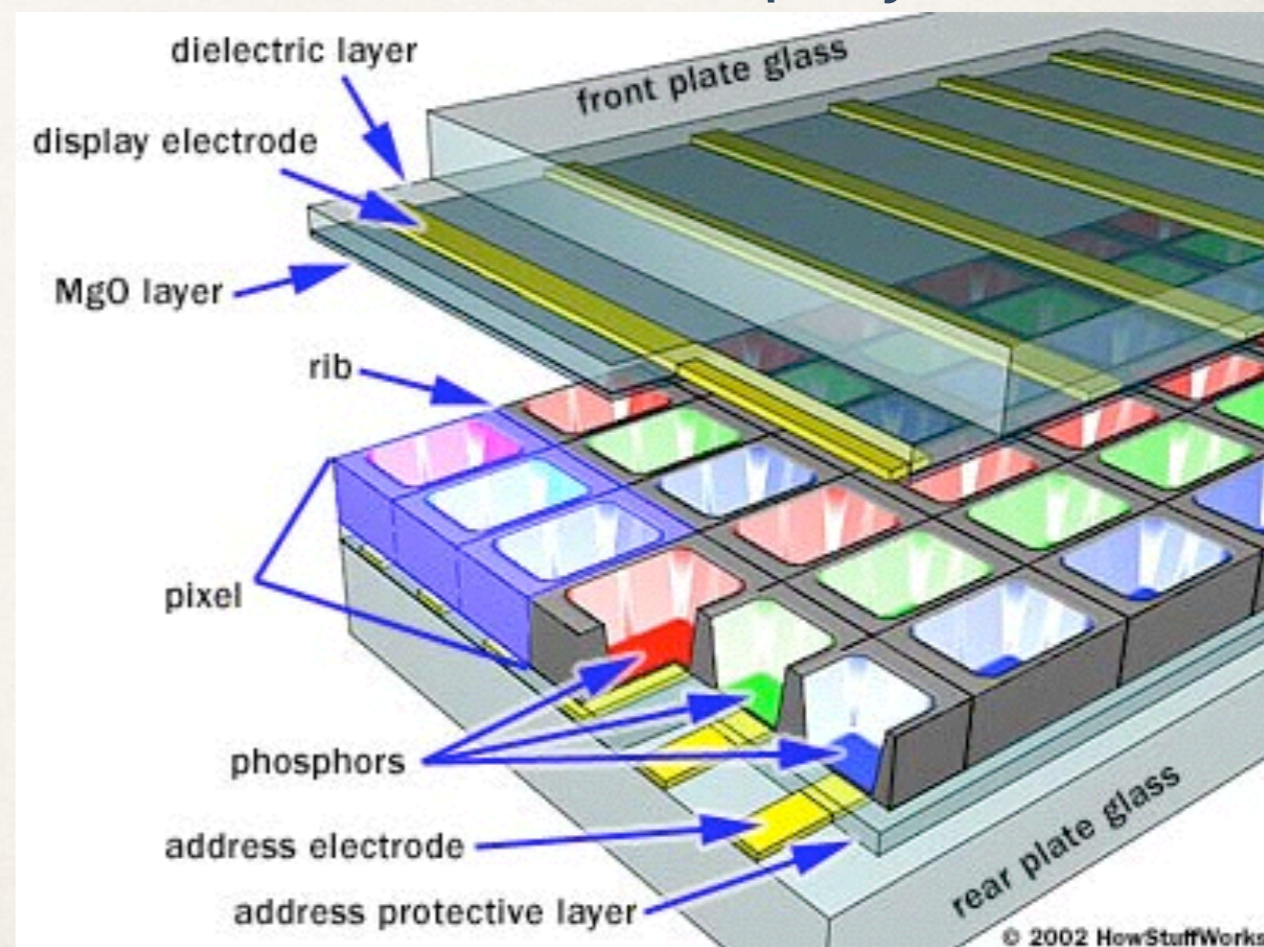


image from <http://electronics.howstuffworks.com/plasma-display2.htm>

